

Now all the woods are sleeping

Text: Paul Gerhardt, 1648

tr. and alt. Kenan Schaeferkofer, 2021

O WELT, ICH MUSS DICH LASSEN 776.778

Music: Heinrich Isaac, 1539

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody is simple and pastoral, with a mix of quarter and eighth notes. The lyrics are written in a four-part setting, with each part corresponding to a line of the hymn. The lyrics are written in a simple, sans-serif font, with hyphens indicating syllable breaks. The score is divided into three systems, each with a new line of music and lyrics. The first system has two lines of music and lyrics. The second system has two lines of music and lyrics. The third system has two lines of music and lyrics. The score ends with a double bar line.

1 Now all the woods are sleep - ing, the night and still - ness creep - ing
2 Why Sun, are you re - treat - ing, and Moon, in dance, now lead - ing
3 Now ob - li - ga - tion ceas - es, this Night the tired re - leas - es
4 My loved ones, rest se - cure - ly, from ev - 'ry per - il sure - ly

o'er ci - ty, field, and beast; but thou, my heart, a - wake be,
the anc - ient bal - lad, Night? Re - flect - ing rays, we glist - en,
and bids you sleep be - gin: My love, there comes a mor - row
pro - tect - ed be your heads; may hap - py slum - bers mend you,

with pray'r-ful thanks, at - tend thee, to dear - est Trea-sures ere thou rest.
we laugh, and talk, and list - en, re-sound-ing, gen - tle notes of light.
shall set thee free from sor - row, and all the anx - ious toil with - in.
and ev - 'ry care at - tend you, as trus - ted souls watch o'er your beds.