

# No number tallies up my score

Text: Ralph Waldo Emerson (1803-1882), alt.

Music: North American Traditional


RESIGNATION CMD

arr. Kenan Schaefkofer, 2021



1 No num - ber tal - lies up my score, no tribe my house can fill;

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the notes. The final note of the line is a half note with a repeat sign.



I sit be - side the fount of life and pour the del - uge still.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are printed below the notes. The final note of the line is a half note with a repeat sign.

And gath - ered by most fra - gile pow'rs a - long the cen - tur - ies

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some beamed pairs. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

from race on race the rar - est flow'rs my wreath shall noth - ing miss.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are aligned with the notes.

2 I wrote the past in char - ac - ters of rock and fire and scroll,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staffs. The final measure of the line has a double bar line and repeat dots.

the build - ing in the cor - al sea, the plant - ing of the coal.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staffs. The final measure of the line has a double bar line and repeat dots.

And thefts from sat - el - lites and rings and bro - ken stars I drew,

This musical system consists of a vocal melody line on a treble clef staff and a piano accompaniment line on a bass clef staff. The melody is written in a major key and features a mix of eighth and quarter notes, with some phrases beamed together. The lyrics are placed directly below the vocal line. The piano accompaniment provides harmonic support with chords and single notes. The system concludes with a double bar line.

and out of spent and ag - ed things I formed the world a - new.

This musical system continues the vocal melody and piano accompaniment from the first system. The melody line on the treble staff shows a continuation of the melodic themes, ending with a final note and a double bar line. The piano accompaniment on the bass staff also continues, providing a steady harmonic foundation. The lyrics are aligned with the vocal line. The system ends with a double bar line.

3 Must time and tide for - ev - er run, nor winds sleep in the west?

This musical system is in 3/4 time. The treble staff contains a melody of eighth and quarter notes, with a final half-note chord. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Will ne'er my wheels which whirl the sun and sat - el - lites have rest?

This musical system continues the melody and accompaniment from the first system. It maintains the 3/4 time signature and the same musical notation style, including the treble and bass staves and the lyrics below.



Yet whirl the glow-ing wheels once more, and mix the bowl a - gain;

This musical system consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.



seethe, Fate, the an-cient el - e - ments, heat, cold, and peace, and pain.

This musical system continues the composition. The treble staff melody concludes with a final chord. The bass staff also concludes with a final chord. The lyrics are aligned with the notes in the treble staff.

4 Blend war and trade and creeds and song, as rip - ens hu - man race,

This musical system is in 3/4 time. The treble staff contains the melody, which begins with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together. The melody continues with quarter notes C5, D5, E5, and F5, then a half note G5, and ends with a whole note G5. The bass staff provides accompaniment with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, and a final whole note G2-B2. The lyrics are written below the treble staff, aligned with the notes.

the sun - burnt world that they shall breed, of all my count-less days.

This musical system continues the melody and accompaniment from the first system. The treble staff melody starts with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together. The melody continues with quarter notes C5, D5, E5, and F5, then a half note G5, and ends with a whole note G5. The bass staff accompaniment consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, and a final whole note G2-B2. The lyrics are written below the treble staff, aligned with the notes.



No ray is dimmed, no a - tom worn, my old - est force is new,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

and fresh the rose on yon - der thorn gives back the heav'ns in dew.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are written below the treble staff.