

# No number tallies up my score

Text: Ralph Waldo Emerson (1803-1882), alt.

RESIGNATION CMD

Music: North American Traditional

arr. Kenan Schaeffkofer, 2021



1 No num - ber tal - lies up my score, no tribe my house can fill;



I sit be - side the fount of life and pour the del - uge still.



And gath - ered by most fra - gile pow'rs a - long the cen - tur - ies

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal line begins with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a half note. The bass line consists of eighth notes and quarter notes.

from race on race the rar - est flow'rs my wreath shall noth - ing miss.

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2 I wrote the past in char - ac - ters of rock and fire and scroll,

the build - ing in the cor - al sea, the plant-ing of the coal.

And thefts from sat - el - lites and rings and bro - ken stars I drew,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal line starts with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a half note. The bass line consists of eighth notes and quarter notes.

and out of spent and ag - ed things I formed the world a - new.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal line starts with a quarter note, followed by an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a half note. The bass line consists of eighth notes and quarter notes.

3 Must time and tide for - ev - er run, nor winds sleep in the west?

Will ne'er my wheels which whirl the sun and sat - el - lites have rest?

Will ne'er my wheels which whirl the sun and sat - el - lites have rest?

Music score for the first stanza of 'The Vision of Judgment'. The vocal line (soprano) and basso continuo line are shown. The vocal line consists of a treble clef staff with a key signature of one sharp (F#) and a basso continuo staff with a bass clef. The vocal line features eighth-note patterns and a sixteenth-note pattern. The basso continuo line consists of eighth-note patterns. The lyrics are: 'Yet whirl the glow-ing wheels once more, and mix the bowl a - gain;'

Music score for the second stanza of 'The Vision of Judgment'. The vocal line (soprano) and basso continuo line are shown. The vocal line consists of a treble clef staff with a key signature of one sharp (F#) and a basso continuo staff with a bass clef. The vocal line features eighth-note patterns and a sixteenth-note pattern. The basso continuo line consists of eighth-note patterns. The lyrics are: 'seethe, Fate, the an - cient el - e - ments, heat, cold, and peace, and pain.'

3

4 Blend war and trade and creeds and song, as rip - ens hu - man race,

3

(L)

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, featuring a melody with eighth and sixteenth notes. The bottom staff is in bass clef and 3/4 time, providing harmonic support with sustained notes and chords. The lyrics for the first stanza are written below the notes, with a dynamic marking of *L* in parentheses.

the sun - burnt world that they shall breed, of all my count-less days.

(L)

This musical score continues the melody from the previous stanza. The treble clef staff maintains the 3/4 time signature and eighth-note patterns. The bass clef staff provides harmonic context. The lyrics for the second stanza are written below the notes, with a dynamic marking of *L* in parentheses.

No ray is dimmed, no atom worn, my old - est force is new,

and fresh the rose on yon - der thorn gives back the heav'ns in dew.