

My Shepherd will supply my need

Text: Isaac Watts, 1719, alt.

Music: North American Traditional

RESIGNATION CMD

arr. Kenan Schaefkofer, 2021

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1 My Shep - herd will sup - ply my need; most ho - ly is your name.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music concludes with a double bar line and repeat dots in both staves.

In pas - tures fresh you make me feed, be - side the liv - ing stream.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The music concludes with a double bar line and repeat dots in both staves.

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first line of the melody ends with a double bar line and repeat dots.

You bring my wan-d'ring spir - it back, when I for - sake your ways,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves. The second line of the melody ends with a double bar line and repeat dots.

and lead me for your mer - cy's sake, in paths of truth and grace.

2 When I walk through the shades of death, your pres-ence is my stay.

This musical system is in 3/4 time. The treble staff contains a melody of eighth and quarter notes, with a final half-note chord. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

One word of your sup-port-ing breath drives all my fears a-way.

This musical system continues the melody and accompaniment from the first system. It maintains the same 3/4 time signature and musical notation style, concluding with a final half-note chord in both staves.

First system of a musical score. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

Your hand, in sight of all my foes, does still my ta - ble spread.

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

My cup with bless-ings o - ver-flows, your oil a - noints my head.

3 The sure pro - vi - sions of my God at - tend me all my days.

This musical system is in 3/4 time. The treble staff contains the melody, which begins with a quarter note, followed by eighth notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across measures.

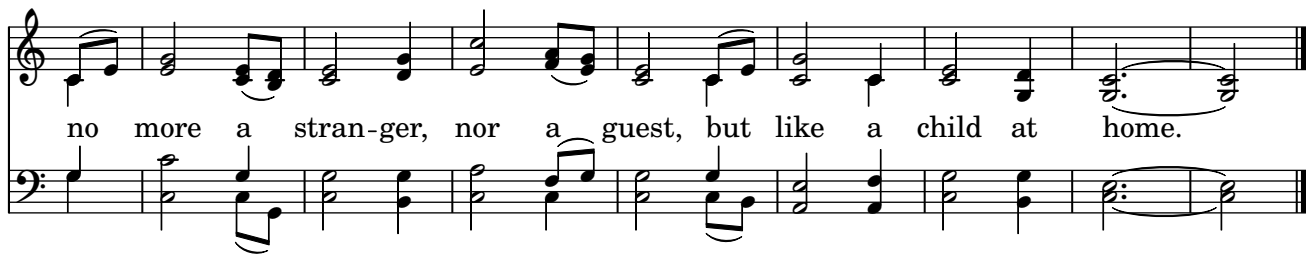
Oh, may your house be my a - bode, and all my work be praise.

This musical system continues the hymn in 3/4 time. It follows the same melodic and harmonic structure as the first system, with the treble staff carrying the melody and the bass staff providing accompaniment. The lyrics are aligned with the notes, showing the continuation of the hymn's text.



There would I find a set - tled rest, while oth - ers go and come,

This block contains the first line of a musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.



no more a stran-ger, nor a guest, but like a child at home.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a double bar line. The bass staff also ends with a double bar line. The lyrics are aligned with the notes.