

My hope is built on nothing less

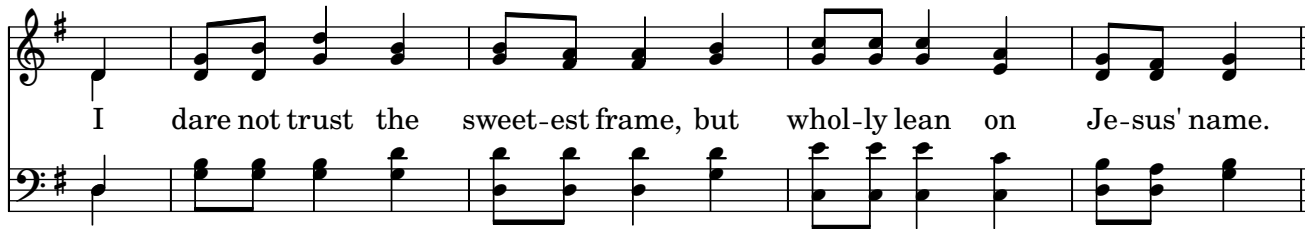
Text: Edward Mote, ca. 1834, *Spiritual Magazine*, etc.; Music: William B. Bradbury, 1863, *Devotional Hymn and Tune Book*, 1864

SOLID ROCK LM with refrain



1 My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

This musical system features a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F#4-E4. The bass staff provides a harmonic accompaniment with chords: G2-B2 (quarter), D3-F#3 (eighth), G2-B2 (eighth), and D3-F#3 (quarter).



I dare not trust the sweet-est frame, but whol-ly lean on Je-sus' name.

This musical system continues the melody and accompaniment from the first line. The treble staff melody continues with eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F#3, and quarter notes E3-D3. The bass staff accompaniment continues with the same chordal pattern: G2-B2 (quarter), D3-F#3 (eighth), G2-B2 (eighth), and D3-F#3 (quarter).

On Christ, the sol - id rock, I stand; all oth - er ground is

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The first measure contains the words 'On Christ, the', the second 'sol - id', the third 'rock, I stand;', the fourth 'all', the fifth 'oth - er ground', and the sixth 'is'.

sink - ing sand, all oth - er ground is sink - ing sand.

This musical system continues the melody and bass line from the first system. It contains six measures with the lyrics 'sink - ing sand,', 'all', 'oth - er ground', 'is', and 'sink - ing sand.'. The system concludes with a double bar line. The key signature remains D major.

2 When dark-ness veils his lov-ing face, I rest up-on un - chang-ing grace.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The first measure begins with a '2' indicating a second ending or a specific tempo/mood.

In ev-'ry rough and storm-y gale, my an-chor holds with - in the vale.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff, aligned with the notes. The line ends with a double bar line.

On Christ, the sol - id rock, I stand; all oth - er ground is

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes. The first measure contains the words 'On Christ, the', the second 'sol - id', the third 'rock, I stand;', the fourth 'all', the fifth 'oth - er ground', and the sixth 'is'.

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3 His oath, his cov - e - nant, and blood, sup - port me in the 'whelm-ing flood.

This musical system consists of a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with a '3' at the beginning of the first line.

When all a-round my soul gives way, he then is all my hope and stay.

This musical system continues the hymn with the same key and time signature. The melody in the treble staff concludes with a double bar line. The bass staff continues with accompaniment for the second line of the verse.

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4 Not earth, nor hell, my soul can move; I rest up-on un - chang-ing love.



I trust his right-eous char-ac-ter, his coun-sel, prom - ise, and his pow'r.

On Christ, the sol - id rock, I stand; all oth - er ground is

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5 When he shall come with trum-pet sound, oh, may I then in him be found,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a quarter rest, followed by a half note G4, and then eighth notes A4-B4, C5-B4, A4-G4, and F#4-E4. The bass staff provides a harmonic accompaniment with chords: G2-B2 (quarter), D3-F#3 (half), and G2-B2 (quarter). The lyrics are: "5 When he shall come with trum-pet sound, oh, may I then in him be found,".

dressed in his right-eous - ness a-lone, fault - less to stand be - fore the throne.

This block contains the second line of the musical score. The melody continues from the first line, starting with a quarter rest, followed by a half note G4, and then eighth notes A4-B4, C5-B4, A4-G4, and F#4-E4. The bass staff continues with chords: G2-B2 (quarter), D3-F#3 (half), and G2-B2 (quarter). The lyrics are: "dressed in his right-eous - ness a-lone, fault - less to stand be - fore the throne.".

On Christ, the sol - id rock, I stand; all oth - er ground is

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