

Move in our midst

Text: Kenneth I. Morse, 1942

Music: Perry L. Huffaker, 1950

PINE GLEN 9.9.9.9

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1 Move in our midst, thou Spir-it of God. Go with us down from thy ho-ly hill.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

Walk with us through the storm and the calm. Spir-it of God, go thou with us still.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves.

2 Touch thou our hands to lead us a - right. Guide us for - ev - er, show us thy way.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff has a key signature of one sharp (F#) and contains a melody with a final dotted half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

Trans-form our dark-ness in-to thy light. Spir-it of God, lead thou us to - day.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics are written below the staves.

3 Strike from our feet the fet-ters that bind. Lift from our lives the weight of our wrong.

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is primarily composed of chords, mostly triads and dyads, in the right hand and single notes or dyads in the left hand. The lyrics are written below the staves, with the number '3' indicating a triplet for the first three notes of the first measure.

Teach us to love with heart, soul, and mind. Spir-it of God, thy love makes us strong.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff continues the melody, including a measure with a sharp sign (#) indicating a key change or a specific note. The bass staff continues the accompaniment. The lyrics are written below the staves, with the word 'Spir-it' hyphenated across two measures.

4 Kin-dle our hearts to burn with thy flame. Raise up thy ban-ners high in this hour.

The first system of the musical score is written in 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a repeat sign. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes, ending with a repeat sign.

Stir us to build new worlds in thy name. Spir-it of God, O send us thy pow'r!

The second system of the musical score continues in 3/4 time. The treble staff continues the melody from the first system, ending with a double bar line. The bass staff continues the accompaniment from the first system, ending with a double bar line.