

May we each take joy in giving

Text: Robert Murray, 1880
alt. Kenan Schaeferkofer, 2021
STUTTGART 87.87

Music: Henry J. Gauntlett, 1861

The musical score is written for a single voice part in treble clef, 2/2 time, with a key signature of one sharp (F#). The melody consists of two lines of music. The first line contains four measures with lyrics: 'May we each take joy in giv - ing with a spir - it large and free'. The second line contains four measures with lyrics: 'to our neigh-bors and the stran-gers, give as has been giv - en me'. Chord symbols are placed above the notes: G, Em, D, G, C, D, G in the first line, and Em, B, Em, D, G, D7, G in the second line.

May we each take joy in giv - ing with a spir - it large and free

to our neigh-bors and the stran-gers, give as has been giv - en me