

May we each take joy in giving

Text: Robert Murray, 1880
alt. Kenan Schaeferkofer, 2021
STUTT GART 87.87

Music: Henry J. Gauntlett, 1861

May we each take joy in giv - ing with a spir - it large and free

to our neigh-bors and the stran-gers, give as has been giv - en me

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 2/2 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are: "May we each take joy in giv - ing with a spir - it large and free to our neigh-bors and the stran-gers, give as has been giv - en me". The score is divided into two systems, each with a treble and bass staff. The first system covers the first line of lyrics, and the second system covers the second line. The music is simple and hymn-like, with a focus on the lyrics.