

May the grace of Christ our Savior

Text: John Newton, *Olney Hymns, Book III*, 1779

Music: Conrad G. Lint

FELLOWSHIP 87.87

1 May the grace of Christ our Sav-ior, and the Fa-ther's bound-less love, with the Ho-ly

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 6/4 time. The treble staff has a melody with eighth and quarter notes, including a slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics '1 May the grace of Christ our Sav-ior, and the Fa-ther's bound-less love, with the Ho-ly' are written below the treble staff.

Spir - it's fa-vor, rest up-on us from a-bove. A - men A - men

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff concludes with a double bar line. The bass staff continues with a final cadence. The lyrics 'Spir - it's fa-vor, rest up-on us from a-bove. A - men A - men' are written below the treble staff.

2 Thus may we a - bide in un-ion with each oth - er and the Lord, and pos-sess, in

This musical system is for a hymn in G major (two sharps) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, which are beamed together. This is followed by a half note B4, quarter notes A4 and G4, and a half note F#4. The instrumental line (bass clef) provides a harmonic accompaniment with chords and single notes. The lyrics are: "2 Thus may we a - bide in un-ion with each oth - er and the Lord, and pos-sess, in".

sweet com-mun-ion, joys which earth can - not af-ford.

This musical system continues the hymn. The vocal line (treble clef) features half notes G4, A4, and B4, followed by quarter notes C5 and B4, and a half note A4. The instrumental line (bass clef) continues the accompaniment. The lyrics are: "sweet com-mun-ion, joys which earth can - not af-ford." The system concludes with a double bar line.