

Low in the grave he lay

Text: Robert Lowry, 1874, *Brightest and Best*, 1875

Music: Robert Lowry, 1874, *Brightest and Best*, 1875

CHRIST AROSE 11 10 with refrain

1 Low in the grave he lay, Je - sus, my Sav - ior!

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The melody is composed of half notes and whole notes. The lyrics are: "1 Low in the grave he lay, Je - sus, my Sav - ior!". The first measure has a "1" below the staff, indicating the start of the first line.

Wait - ing the com - ing day, Je - sus, my Lord! Up from the grave he a -

This block contains the second line of a musical score. It features a treble and bass staff in 4/4 time. The melody continues from the first line, ending with a double bar line. The lyrics are: "Wait - ing the com - ing day, Je - sus, my Lord! Up from the grave he a -". The final measure of the line is a whole note chord.

rose, with a might-y tri-umph o'er his foes! He a-rose a vic-tor from the
he a-rose, He a-rose!

This musical system consists of a treble staff and a bass staff. The treble staff contains the melody, which begins with a half rest followed by eighth notes, then moves to quarter notes and eighth notes. The bass staff provides a harmonic accompaniment using chords, primarily consisting of eighth and quarter notes. The lyrics are written below the treble staff, with line breaks corresponding to the musical phrasing.

dark do - main, and he lives for - ev - er with his saints to reign!

This musical system continues the hymn with a treble staff and a bass staff. The treble staff melody continues with quarter and eighth notes, ending with a half note. The bass staff accompaniment remains consistent with the first system, using chords of eighth and quarter notes. The lyrics are aligned with the musical notes, with a line break after 'main,'.

He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!

He a-rose! He a-rose!

This musical score is written for two voices, Soprano and Bass, in a single system. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music is in a simple, homophonic style, likely for a church service. The Soprano part begins with a half note G4, followed by a half note A4, then a half note G4, and finally a half note F#4. The Bass part begins with a half note G3, followed by a half note A3, then a half note G3, and finally a half note F#3. The lyrics are: 'He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!'.

2 Vain - ly they watch his bed, Je - sus, my Sav - ior!

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "2 Vain - ly they watch his bed, Je - sus, my Sav - ior!". The music consists of eighth and quarter notes, with a key signature of one sharp (F#).

Vain - ly they seal the dead, Je - sus, my Lord! Up from the grave he a -

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are: "Vain - ly they seal the dead, Je - sus, my Lord! Up from the grave he a -". The music includes a double bar line and a key signature change to one sharp (F#).

rose, with a might-y tri-umph o'er his foes! He a-rose a vic-tor from the
he a-rose, He a-rose!

This musical system consists of two staves. The treble staff contains the melody, which begins with a half rest followed by eighth notes for 'rose,' and 'He a-rose a vic-tor from the'. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the staves, with some words split across lines.

dark do - main, and he lives for - ev - er with his saints to reign!

This musical system continues the hymn. The treble staff features a melody that includes a descending line for 'dark do - main,' and a rising line for 'he lives for - ev - er'. The bass staff continues the accompaniment. The lyrics are printed below the staves.

He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!

He a-rose! He a-rose!

This musical score is written for two voices, Soprano and Bass, in a single system. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music is in a simple, homophonic style, likely for a church service. The Soprano part begins with a half note G4, followed by a half note A4, then a half note G4, and finally a half note F#4. The Bass part begins with a half note G3, followed by a half note A3, then a half note G3, and finally a half note F#3. The lyrics are: 'He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!'.

3 Death can - not keep its prey, Je - sus, my Sav - ior!

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time. The melody in the treble staff consists of half notes and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed below the staves.

He tore the bars a - way, Je - sus, my Lord! Up from the grave he a -

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a key signature change to one sharp (F#) at the beginning of the second measure of this line. The lyrics are printed below the staves.

rose, with a might-y tri-umph o'er his foes! He a-rose a vic-tor from the
he a-rose, He a-rose!

This musical system consists of two staves. The treble staff contains the melody, which begins with a half rest followed by eighth-note pairs. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, with some words split across lines.

dark do - main, and he lives for - ev - er with his saints to reign!

This musical system continues the hymn. The treble staff features a melody with quarter and eighth notes. The bass staff continues the accompaniment with chords and single notes. The lyrics are aligned with the notes, ending with a final chord and a full bar rest.

He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!

He a-rose! He a-rose!

This musical score is written for two voices, Soprano and Bass, in a single system. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music is in a simple, homophonic style, likely for a church service. The Soprano part begins with a half note G4, followed by a half note A4, then a half note G4, and a half note F#4. The Bass part begins with a half note G3, followed by a half note A3, then a half note G3, and a half note F#3. The lyrics are: 'He a-rose! He a-rose! Al-le-lu-ia! Christ a-rose!'.