

Loveliest of trees

Text: A. E. Housman, 1896

Music: Pierre de Corbeil, harmonized Richard Redhead, 1853

ORIENTIS PARTIBUS 77.77

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the soprano part, with the alto and bass parts providing harmonic support. The lyrics are arranged in three systems, each with three lines of text corresponding to the three parts. The first system covers the first line of the poem, the second system covers the second line, and the third system covers the third line. The score includes various musical notations such as notes, rests, and bar lines, and the lyrics are printed below the corresponding staves.

1 Love - liest of trees, the cher - ry now,
2 Now of my three - score years and ten,
3 And since to look at things in bloom

hung with bloom a - long the bough,
tween - ty will not come the a - gain.
fif - ty springs are lit - tle room,

it stands a - bout the wood - land ride
And take from sev'n - ty springs a score,
a - bout the wood - lands I will go,

wear - ing white for Eas - ter - tide.
leav - ing me just fif - ty more.
see the cher - ry hung with snow.