

# Loveliest of trees

Text: A. E. Housman, 1896

Music: Pierre de Corbeil, harmonized Richard Redhead, 1853

ORIENTIS PARTIBUS 77.77

The musical score consists of four staves of music in 3/4 time, key of E♭. The lyrics are integrated into the music, with each line of text corresponding to a specific chord. The chords are: E♭ (measures 1-2), A♭ (measures 3-4), B♭sus (measures 5-6), B♭ (measures 7-8), E♭ (measures 9-10), A♭ (measures 11-12), Fm (measures 13-14), B♭ (measures 15-16), E♭ (measures 17-18), E♭/G (measures 19-20), Gm (measures 21-22), Fm (measures 23-24), B♭ (measures 25-26), E♭ (measures 27-28). The lyrics are as follows:

1 Love - liest of trees, the cher - ry now,  
2 Now of my three - score years and ten,  
3 And since to look at things in bloom  
hung with bloom a - long the bough,  
twen - ty will not come a - gain.  
fif - ty springs are lit - tle room,  
it stands a - bout the wood - land ride  
And take from sev'n - ty springs a score,  
a - bout the wood - lands I will go,  
wear - ing white for Eas - ter tide.  
leav - ing me just fif - ty more.  
see the cher - ry hung with snow.