

# Loveliest of trees

Text: A. E. Housman, 1896

Music: Pierre de Corbeil, harmonized Richard Redhead, 1853

ORIENTIS PARTIBUS 77.77

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into four systems, each containing a single line of music and its corresponding lyrics.

1 Love - liest of trees, the cher - ry now,  
2 Now of my three - score years and ten,  
3 And since to look at things in bloom

hung with bloom a - long the bough,  
twen - ty will not come a - gain.  
fif - ty springs are lit - tle room,

it stands a - bout the wood - land ride  
And take from sev'n - ty springs a score,  
a - bout the wood - lands I will go,

wear - ing white for Eas - ter - tide.  
leav - ing me just fif - ty more.  
see the cher - ry hung with snow.