

Loveliest of trees

Text: A. E. Housman, 1896

Music: Pierre de Corbeil, harmonized Richard Redhead, 1853

ORIENTIS PARTIBUS 77.77

The musical score is written for a single voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano line in the bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are written below the vocal line, with some words hyphenated across lines. The score ends with a double bar line.

1 Love - liest of trees, the cher - ry now,
2 Now of my three - score years and ten,
3 And since to look at things in bloom

hung with bloom a - long the bough,
tween - ty will not come the a - gain.
fif - ty springs are lit - tle room,

it stands a - bout the wood - land ride
And take from sev'n - ty springs a score,
a - bout the wood - lands I will go,

wear - ing white for Eas - ter - tide.
leav - ing me just fif - ty more.
see the cher - ry hung with snow.