

Lord, I want to be a Christian

Text: African-American spiritual,
Folk Songs of the American Negro, 1907
LORD, I WANT TO BE irregular

Music: African-American spiritual,
Folk Songs of the American Negro, 1907

1 Lord, I want to be a Chris-tian in my heart, in my heart.
2 Lord, I want to be more lov-ing...
3 Lord, I want to be more ho-ly...
4 Lord, I want to be like Je-sus...

The first system of the musical score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with a final half note. The lyrics are aligned with the notes, and there are four numbered lines of lyrics corresponding to the four parts of the melody.

Lord, I want to be a Chris-tian in my heart.

The second system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are aligned with the notes, and the system ends with a final half note.

In my heart, in my heart,

The third system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are aligned with the notes, and the system ends with a final half note.

Lord, I want to be a Chris-tian in my heart.

The fourth system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are aligned with the notes, and the system ends with a final half note.