

Lo, how a Rose e'er blooming

Text: anonymous, 1599; tr. Theodore Baker, 1894

Music: Michael Praetorius, 1609

ES IST EIN ROS' 76.76.676

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!

This block contains the first line of a musical score. It features a treble and bass staff in G major (one flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first line of the melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, D5, E5, and F#5. The second measure contains the notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff accompaniment consists of two measures. The first measure contains the notes G3, A3, B3, C4, D4, E4, and F#4. The second measure contains the notes G3, A3, B3, C4, D4, E4, and F#4. The lyrics are: "1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!".

Of Jes - se's lin - eage com - ing as saints of old have sung.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first line of the melody consists of two measures. The first measure contains the notes G4, A4, B4, C5, D5, E5, and F#5. The second measure contains the notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff accompaniment consists of two measures. The first measure contains the notes G3, A3, B3, C4, D4, E4, and F#4. The second measure contains the notes G3, A3, B3, C4, D4, E4, and F#4. The lyrics are: "Of Jes - se's lin - eage com - ing as saints of old have sung.".

It came a flow'r - et bright, a - mid the

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a whole rest, followed by quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The lyrics 'It came a flow'r - et bright,' are aligned with these notes. The melody continues with a whole rest, followed by quarter notes G4, A4, and Bb4. The lyrics 'a - mid the' are aligned with these notes. The bass staff provides harmonic support with chords corresponding to the melody.

cold of win - ter, when half-spent was the night.

This block contains the second line of the musical score. The treble staff continues the melody with quarter notes C5, Bb4, and A4, followed by a half note G4. The lyrics 'cold of win - ter,' are aligned with these notes. The melody then has a whole rest, followed by quarter notes G4, F4, and E4, and finally a whole note D4. The lyrics 'when half-spent was the night.' are aligned with these notes. The bass staff continues with harmonic support, including a key signature change to one sharp (F#) in the fourth measure.

2 I - sa - iah 'twas fore-told it, the Rose I have in mind.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one flat). The treble staff has a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the staves, with a '2' at the beginning of the first line.

With Ma - ry we be - hold it, the vir - gin moth - er kind.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the staves.

First system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5, with a slur over the last three notes. The bass staff provides harmonic support with chords: G2-B2 (whole rest), D3-F#3, G3-B2, D3-F#3, G3-B2, and a final G2-B2 chord. The lyrics "To show God's love a - right, she bore to" are written below the staves.

To show God's love a - right, she bore to

Second system of the musical score. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F#5, ending with a double bar line. The bass staff continues with chords: G2-B2, D3-F#3, G3-B2, and a final G2-B2 chord. The lyrics "us a Sav - ior, when half-spent was the night." are written below the staves.

us a Sav - ior, when half-spent was the night.