

Lo, how a Rose e'er blooming

Text: anonymous, 1599; tr. Theodore Baker, 1894

Music: Michael Praetorius, 1609

ES IST EIN ROS' 76.76.676

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff. The lyrics are printed below the notes, with some words hyphenated across lines. The first two lines of the score include a two-part setting, with the first line starting on a whole note and the second line starting on a half note.

1 Lo, how a Rose e'er bloom - ing from ten - der stem has sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind.

Of Jes - se's lin - eage com - ing as saints of old have sung.
With Ma - ry we be - hold it, the vir - gin moth - er kind.

It came a flow'r - et bright, a - mid the
To show God's love a - right, she bore to

cold of win - ter, when half - spent was the night.
us a Sav - ior, when half - spent was the night.