

Lift every voice and sing

Text: J. Rosamond Johnson, 1899

Music: J. Rosamond Johnson, 1899

ANTHEM 66 10.66 10.14 14 66 10

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D G B7 Em G B7 Em

1 Lift ev - 'ry voice and sing, till earth and heav - en ring,
 2 Ston - y the road we trod, bit - ter the chas - t'ning rod,
 3 God of our wea - ry years, God of our si - lent tears,

Em Am B7 C G/D D

ring with the har - mo - nies of lib - - er - ty.
 felt in the days when hope un - born had died,
 thou who hast brought us thus far on the way,

D G B7 E Am B7 C

Let our re - joic - ing rise high as the lis - t'ning skies,
 yet with a stead - y beat, have not our wea - ry feet
 thou who hast by thy might, led us in - to the light,

C#dim7 G/D D7 G

let it re - sound loud as the roll - - ing sea.
 come to the place for which our peo - - ple sighed?
 keep us for - ev - er in the path, we pray.

The musical score consists of two staves. The top staff is in G major with a treble clef, and the bottom staff is in D major with a bass clef. The key signature changes from G major to Em minor at the beginning of the lyrics. The lyrics are:

 Sing a song full of the faith that the dark past has taught us.

 We have come o - ver a way that with tears has been wa - tered.

 Lest our feet stray from the plac - es, our God, where we met thee,

Sing a song full of the hope that the pres-ent has brought us.
We have come, tread-ing our path thro' the blood of the slaugh - tered,
lest, our hearts drunk with the wine of the world, we for - get thee,

Fac - ing the ris - ing sun of our new day be - gun,
 out of the gloom - y past till now we stand at last
 shad-owed be - neath thy hand, may we for - ev - er stand,

let us march on till vic - to - ry is won.
where the bright gleam of our bright star is cast.
true to our God, true to our na - - tive land.