

Lift every voice and sing

Text: J. Rosamond Johnson, 1899

Music: J. Rosamond Johnson, 1899

ANTHEM 66 10.66 10.14 14 66 10

1 Lift ev - 'ry voice and sing, till earth and heav - en ring,

This musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). The bottom staff is in bass clef and has a key signature of one sharp (F#). The music is in 6/8 time. The lyrics "1 Lift ev - 'ry voice and sing, till earth and heav - en ring," are written below the notes. The melody features eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

ring with the har - mo - nies of lib - er - ty.

This musical score continues the hymn. The top staff shows a continuation of the melody with eighth-note chords and sixteenth-note patterns. The lyrics "ring with the har - mo - nies of lib - er - ty." are written below the notes. The bass staff provides harmonic support with sustained notes and chords. The melody concludes with a melodic line that ends on a half note.

Let our re - joic - ing rise high as the lis - t'ning skies,

let it re - sound loud as the roll - ing sea.

Musical score for the first stanza of "Sing a song full of the faith". The score consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. Both staves are in common time and G major (indicated by a sharp sign). The soprano part features a steady eighth-note pulse. The bass part provides harmonic support with eighth-note chords. The lyrics are: "Sing a song full of the faith that the dark past has taught us."

Musical score for the second stanza of "Sing a song full of the hope". The soprano staff continues with eighth-note pulses. The bass staff introduces a harmonic progression with chords in B-flat major (B-flat, D, G) and A major (A, C-sharp, E). The lyrics are: "Sing a song full of the hope that the present has brought us."

Facing the rising sun of our new day begun,

let us march on till victory is won.

2 Ston-y the road we trod, bit-ter the chas - t'ning rod,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of one sharp. The vocal line is primarily composed of eighth-note chords. The lyrics "2 Ston-y the road we trod, bit-ter the chas - t'ning rod," are written below the top staff. The bass line provides harmonic support with sustained notes and eighth-note chords.

felt in the days when hope un - born had died,

This musical score continues the piece. The top staff shows a melodic line with eighth-note chords and a single eighth note. The bass staff provides harmonic support with sustained notes and eighth-note chords. The lyrics "felt in the days when hope un - born had died," are written below the top staff. The bass line includes a melodic line with eighth-note chords and sustained notes.

yet with a steady beat, have not our weary feet

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The vocal line begins with a steady eighth-note pattern, followed by a dotted half note. The lyrics 'yet with a steady beat,' are sung over a sustained bass note. The vocal line then continues with eighth-note patterns and a dotted half note, with the lyrics 'have not our weary feet'.

come to the place for which our people sighed?

This musical score continues the hymn. The top staff shows a vocal line with eighth-note patterns and a dotted half note, corresponding to the lyrics 'come to the place'. The bottom staff shows a bass line with sustained notes and eighth-note patterns. The vocal line then continues with eighth-note patterns and a dotted half note, with the lyrics 'for which our people sighed?'.

Music score for the first stanza of "We Have Come Over a Way". The score consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. Both staves are in common time and G major (indicated by a sharp sign). The soprano part features a steady eighth-note pattern. The bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the staves.

We have come o - ver a way that with tears has been wa - tered.

Music score for the second stanza of "We Have Come Over a Way". The soprano staff continues with its eighth-note pattern. The bass staff introduces a new harmonic progression, starting with a bass note followed by eighth-note chords. The lyrics describe the path taken through the blood of the martyred.

We have come, tread-ing our path thro' the blood of the slaugh - tered,

out of the gloom - y past till now we stand at last

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily in eighth notes. The lyrics "out of the gloom - y past till now we stand at last" are written below the notes. The music concludes with a fermata over the bass note.

where the bright gleam of our bright star is cast.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily in eighth notes. The lyrics "where the bright gleam of our bright star is cast." are written below the notes. The music concludes with a fermata over the bass note.

3 God of our weary years, God of our silent tears,

thou who hast brought us thus far on the way,

thou who hast by thy might, led us in - to the light,

keep us for - ev - er in the path, we pray.

Lest our feet stray from the places, our God, where we met thee,

lest, our hearts drunk with the wine of the world, we forget thee,

My Country 'Tis of Thee (Stanza 1)

shad-owed be - neath thy hand, may we for - ev - er stand,

Music: Treble and Bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and chords.

My Country 'Tis of Thee (Stanza 2)

true to our God, true to our na - tive land.

Music: Treble and Bass staves. Key signature: G major (one sharp). Time signature: Common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and chords.