

Kum ba yah

Text: African American spiritual

Music: African American spiritual

KUM BA YAH 88.85

The musical score is written for a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is C major. The score is divided into two systems. The first system contains four measures of music, with lyrics for four different parts. The second system contains seven measures of music, including a final measure with a double bar line. Chord symbols are placed above the staff: C, F, C, F, G in the first system, and C, F, C, Dm, C, G7, C in the second system.

C F C F G

1 *Kum ba yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba yah.
2 Some-one's sing - ing, Lord, kum ba yah. Some-one's sing - ing, Lord, kum ba yah.
3 Some-one's laugh - ing, Lord, kum ba yah. Some-one's laugh - ing, Lord, kum ba yah.
4 Some-one's weep - ing, Lord, kum ba yah. Some-one's weep - ing, Lord, kum ba yah.

C F C Dm C G7 C

Kum ba yah, my Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's sing - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's laugh - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's weep - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!

*Come by here