

Kum ba yah

Text: African American spiritual

Music: African American spiritual

KUM BA YAH 88.85

The musical score is written for a four-part vocal harmony. It features a treble and bass staff for each part. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and repetitive, with a strong rhythmic pattern. The lyrics are arranged in two systems, each with four parts. The first system includes a * for the first part, indicating a specific instruction. The second system concludes with a final 'Oh, Lord, kum ba yah!' for each part.

1 *Kum ba yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba yah.
2 Some-one's sing - ing, Lord, kum ba yah. Some-one's sing - ing, Lord, kum ba yah.
3 Some-one's laugh - ing, Lord, kum ba yah. Some-one's laugh - ing, Lord, kum ba yah.
4 Some-one's weep - ing, Lord, kum ba yah. Some-one's weep - ing, Lord, kum ba yah.

Kum ba yah, my Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's sing - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's laugh - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!
Some-one's weep - ing, Lord, kum ba yah. Oh, Lord, kum ba yah!

*Come by here