

Jesus loves me

Text: Anna B. Warner, 1859

Music: William B. Bradbury, *The Golden Shower*, 1862

JESUS LOVES ME 77. 77 with refrain

Je - sus loves me! this I know, for the Bi - ble tells me so.

This block contains the first line of a musical score. It features a treble and bass staff in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of chords. The lyrics are printed below the treble staff.

Lit - tle ones to him be - long, they are weak, but he is strong.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff includes a quarter rest in the fourth measure, and the melody resumes in the fifth measure. The lyrics are printed below the treble staff.

Yes, Je - sus loves me. Yes, Je - sus loves me.

This system contains the first two phrases of the hymn. The melody is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are placed below the notes. The first phrase, 'Yes, Je - sus loves me.', is followed by a repeat sign. The second phrase, 'Yes, Je - sus loves me.', is also followed by a repeat sign. The bass line is written on a bass clef staff, providing harmonic support with chords and single notes.

Yes, Je - sus loves me; the Bi - ble tells me so.

This system contains the final two phrases of the hymn. The melody continues on the treble clef staff, ending with a double bar line. The lyrics are 'Yes, Je - sus loves me; the Bi - ble tells me so.' The bass line continues with harmonic support, also ending with a double bar line.