

In our day of thanksgiving

Text: William H. Draper, 1916

Music: Richard Strutt, 1925

ST. CATHERINE'S COURT 13.12.13.11

1 In our day of thanks - giv - ing one psalm let us of - fer

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The first measure of the melody is a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "1 In our day of thanks - giv - ing one psalm let us of - fer".

for the saints who be - fore us have found the re - ward;

This block contains the second line of a musical score. It features a treble and bass staff in G major (two sharps) and 3/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The first measure of the melody is a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The lyrics are: "for the saints who be - fore us have found the re - ward;".

when the sha - dow of death fell up - on them, we sor-rowed,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps). The melody in the treble staff begins with a descending eighth-note pair (G4, F#4), followed by quarter notes (E4, D4), and then a series of half notes (C4, B3, A3, G3, F#3, E3, D3, C3). The bass staff provides harmonic support with chords and single notes, including a descending eighth-note pair (G3, F#3) and various dyads and triads.

but now we re - joice that they rest in the Lord

This block contains the second line of the musical score. The treble staff continues the melody with half notes (B3, A3, G3, F#3, E3, D3, C3), followed by a descending eighth-note pair (B3, A3), a dotted quarter note (G3), and a half note (F#3). The bass staff continues with chords and single notes, including a descending eighth-note pair (G3, F#3) and various dyads and triads. The piece concludes with a final chord in both staves.

2 In the morn - ing of life, and at noon, and at eve - ning,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth note F#4, and then a half note E4. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

they were gath - ered to heav'n from our wor - ship be - low;

This musical system continues the hymn with a treble and a bass staff. The treble staff continues the melody from the previous system, starting with a quarter note D5. The bass staff continues the accompaniment, including a key signature change to one sharp (F#) for the final measure. The lyrics are aligned with the notes in the treble staff.

but not be - fore God's love at the font and the al - tar,

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first line of the hymn ends with a comma.

had clothed them with grace for the way they should go.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The second line of the hymn ends with a period.