

# I walk the unfrequented road

Text: Frederick Lucian Hosmer, 1913

Music: John Wyeth, 1813

CONSOLATION (MORNING SONG) CM

1 I walk the un - fre - quent - ed road with o - pen eye and ear;

This musical score consists of two staves. The top staff is in treble clef, has a key signature of three flats, and is in common time. It features a melody line with eighth and sixteenth notes, some with stems pointing up and some down. The bottom staff is in bass clef, also in three flats and common time, providing harmonic support with sustained notes. The lyrics are centered below the staves.

I watch a - field the farm - er load the boun - ty of the year.

This musical score continues the piece with a second stanza. The top staff maintains the treble clef, three flats, and common time. The melody continues with eighth and sixteenth notes. The bottom staff maintains the bass clef, three flats, and common time, continuing to provide harmonic support. The lyrics are centered below the staves.

and yet I reap from ev - ery soil and from the bound-less sky

3 I gath - er where I did not sow, and bind the mys - tic sheaf,

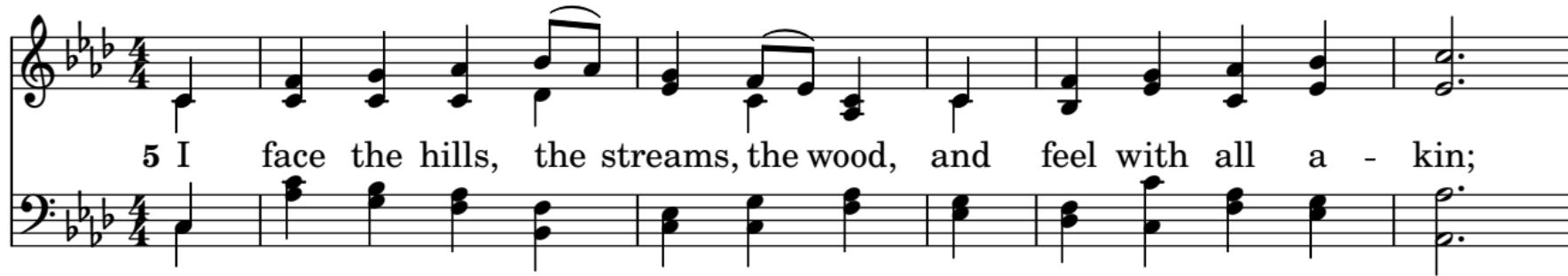
This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The music features eighth and sixteenth note patterns, with several grace notes and fermatas. The lyrics for the first stanza are written below the notes.

the am - ber air, the riv - er's flow, the rus - tle of the leaf.

This musical score consists of two staves, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The music continues with eighth and sixteenth note patterns, including grace notes and fermatas. The lyrics for the second stanza are written below the notes.

4 A beau - ty spring - time nev - er knew haunts all the qui - et ways,

and sweet - er shines the land - scape through its veil of aut - umn haze.



5 I face the hills, the streams, the wood, and feel with all a - kin;



my heart ex-pands; their for - ti - tude and peace and joy flow in.