

# I walk the unfrequented road

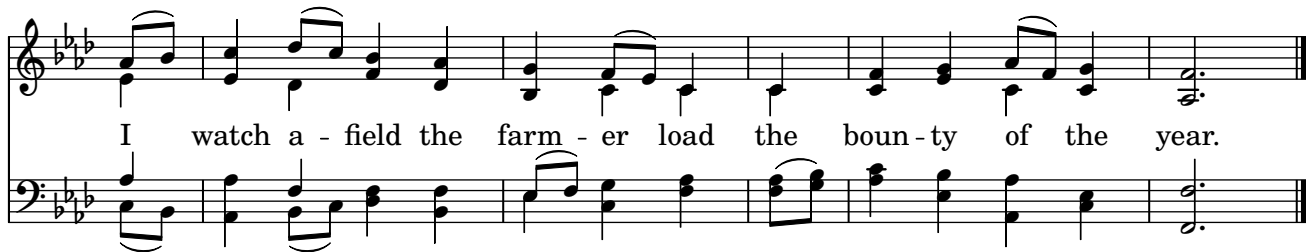
Text: Frederick Lucian Hosmer, 1913

Music: John Wyeth, 1813

CONSOLATION (MORNING SONG) CM



1 I walk the un - fre - quent - ed road with o - pen eye and ear;



I watch a - field the farm - er load the boun - ty of the year.

2 I filch the fruit of no one's toil— no tres-pass - er am I—

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staff, with a '2' at the beginning of the first measure. The line ends with a double bar line.

and yet I reap from ev - ery soil and from the bound-less sky

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the staff. The line ends with a double bar line.

3 I gath - er where I did not sow, and bind the mys - tic sheaf,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note on G4, followed by eighth notes on A4 and B-flat4, and then a quarter note on C5. The lyrics '3 I gath - er where I did not sow, and bind the mys - tic sheaf,' are written below the treble staff, with the number '3' positioned under the first measure. The bass staff provides a harmonic accompaniment with chords and single notes.

the am - ber air, the riv - er's flow, the rus - tle of the leaf.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes eighth notes on D5 and E5, and quarter notes on F5 and G5. The lyrics 'the am - ber air, the riv - er's flow, the rus - tle of the leaf.' are written below the treble staff. The bass staff continues with its accompaniment, ending with a double bar line.

4 A beau - ty spring - time nev - er knew haunts all the qui - et ways,

and sweet - er shines the land - scape through its veil of aut - umn haze.

5 I face the hills, the streams, the wood, and feel with all a - kin;

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics '5 I face the hills, the streams, the wood, and feel with all a - kin;' are aligned with the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

my heart ex-pands; their for - ti - tude and peace and joy flow in.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes eighth and quarter notes. The lyrics 'my heart ex-pands; their for - ti - tude and peace and joy flow in.' are written below the staff. The piece concludes with a double bar line at the end of the eighth measure.