

# I vow to thee, my country

Text: Cecil Spring-Rice, 1922

Music: Adapted from The Planets, Gustav Holst, 1925

THAXTED 13.13.13 D

1 I vow to thee, my coun - try, all earth-ly things a - bove,

en - tire and whole and per - fect, the ser - service of my love:

the love that asks no ques - tion, the love that stands the test,



that lays up-on the al - tar the dear-est and the best;

the love that nev - er fal - ters, the love that pays the price,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of two flats. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are written below the notes. The melody begins with a half note, followed by a eighth note, a quarter note, a eighth note, and a half note. The bass line consists of quarter notes.

the love that makes un - daunt-ed the fin-al sac - ri - fice.

This musical score continues the two-staff format. The treble clef staff continues the melody, while the bass clef staff provides harmonic support. The lyrics are written below the notes. The melody begins with a half note, followed by a eighth note, and a half note. The bass line consists of quarter notes.

2 And there's an-oth - er coun - try I've heard of long a - go,

most dear to them that love her, most great to them that know;



we may not count her armies, we may not see her King;



her fortress is a faithful heart, her pride is suffering;

and soul by soul and sil-ent-ly her shin-ing bounds in - crease,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The vocal line is in the upper staff, featuring a mix of eighth and sixteenth notes. The bass line is in the lower staff, consisting of sustained notes. The lyrics are written below the notes.

and her ways are ways of gen-tle-ness and all her paths are peace.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The vocal line is in the upper staff, featuring a mix of eighth and sixteenth notes. The bass line is in the lower staff, consisting of sustained notes. The lyrics are written below the notes.