

I vow to thee, my country

Text: Cecil Spring-Rice, 1922

Music: Adapted from The Planets, Gustav Holst, 1925

THAXTED 13.13.13 D

1 I vow to thee, my coun - try, all earth-ly things a - bove,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody is in the treble staff, and the lyrics are written below it. The bass staff provides a harmonic accompaniment with chords.

en - tire and whole and per - fect, the ser-vice of my love:

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the treble staff. The bass staff continues with harmonic support.

the love that asks no ques - tion, the love that stands the test,

This musical system consists of a treble and a bass staff, both in G major (one flat). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the notes.

that lays up-on the al - tar the dear-est and the best;

This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a half note and a quarter note tied to the next system. The bass staff accompaniment also concludes with a half note and a quarter note tied to the next system. The lyrics are printed below the treble staff.

the love that nev - er fal - ters, the love that pays the price,

This musical system consists of a treble and a bass staff. The treble staff contains a melody in B-flat major, starting on G4, moving to A4, Bb4, and C5, with various rests and ties. The bass staff provides harmonic support with chords and single notes, including Bb3, G3, and F3. The lyrics are written below the treble staff, aligned with the notes.

the love that makes un - daunt-ed the fin - al sac - ri - fice.

This musical system continues the melody from the first system. The treble staff melody includes notes like G4, A4, Bb4, and C5, ending with a double bar line. The bass staff continues with harmonic accompaniment, including chords and moving lines. The lyrics are aligned with the treble staff notes.

2 And there's an-oth - er coun - try I've heard of long a - go,

This musical system is in 3/4 time and B-flat major. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff provides harmonic support with chords: a B-flat major triad (B-flat, D-flat, F) in the first measure, and a B-flat major triad (B-flat, D-flat, F) in the second measure. The lyrics are: "2 And there's an-oth - er coun - try I've heard of long a - go,".

most dear to them that love her, most great to them that know;

This musical system continues the melody from the first system. The treble staff contains the melody, which begins with a half note G4, followed by a quarter note A4, and then a half note G4. The bass staff provides harmonic support with chords: a B-flat major triad (B-flat, D-flat, F) in the first measure, and a B-flat major triad (B-flat, D-flat, F) in the second measure. The lyrics are: "most dear to them that love her, most great to them that know;".

we may not count her ar - mies, we may not see her King;

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "we may not count her ar - mies, we may not see her King;".

her for - tress is a faithful heart, her pride is suf - fer - ing;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "her for - tress is a faithful heart, her pride is suf - fer - ing;".

and soul by soul and sil-ent-ly her shin-ing bounds in - crease,

This musical system consists of a treble and a bass staff, both in B-flat major (two flats). The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

and her ways are ways of gen-tle-ness and all her paths are peace.

This musical system continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are aligned with the notes in the treble staff.