

# I to the hills will lift my eyes

Text: The New Metrical Version of the Psalms, 1912, alt.

Music: The CL. Psalmes of David, 1615

DUNDEE CM

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The tempo/style is marked 'DUNDEE CM'. The key signature is D major, and the time signature is 4/4. The score consists of two systems of music. The first system contains four lines of lyrics, and the second system contains three lines of lyrics. The music is written in a four-part harmony style, with each voice part having its own staff. The lyrics are printed below the staves, with the words '1 I', '2 God', '3 Your', and '4 From' indicating the different parts. The lyrics are: '1 I to the hills will lift my eyes. From whence shall come my aid? 2 God will not let your foot be moved, your guar - dian nev - er sleeps. 3 Your faith - ful keep - er is the Lord, your shelt - er and your shade. 4 From e - vil God will keep you safe, pro - vide for all you need. My help is from the Lord a - lone, who heav'n and earth has made. God's watch - ful and un - slum - b'ring care pro - tects and safe - ly keeps. 'Neath sun or moon, by day or night, you shall not be a - fraid. Your go - ing out, your com - ing in, God will for - ev - er lead.'

D A G Bm G A D

1 I to the hills will lift my eyes. From whence shall come my aid?  
2 God will not let your foot be moved, your guar - dian nev - er sleeps.  
3 Your faith - ful keep - er is the Lord, your shelt - er and your shade.  
4 From e - vil God will keep you safe, pro - vide for all you need.

E A G A D

My help is from the Lord a - lone, who heav'n and earth has made.  
God's watch - ful and un - slum - b'ring care pro - tects and safe - ly keeps.  
'Neath sun or moon, by day or night, you shall not be a - fraid.  
Your go - ing out, your com - ing in, God will for - ev - er lead.