

I to the hills will lift my eyes

Text: The New Metrical Version of the Psalms, 1912, alt.

Music: The CL. Psalmes of David, 1615

DUNDEE CM

1 I to the hills will lift my eyes. From whence shall come my aid?

My help is from the Lord a - lone, who heav'n and earth has made.

2 God will not let your foot be moved, your guar-dian nev - er sleeps.

God's watch-ful and un - slum-b'ring care pro - tects and safe - ly keeps.

3 Your faith - ful keep - er is the Lord, your shelt - er and your shade.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using mostly chords and single notes. The lyrics are written below the treble staff.

'Neath sun or moon, by day or night, you shall not be a - fraid.

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves with a key signature of two sharps and a 4/4 time signature. The melody concludes with a double bar line. The lyrics are written below the treble staff.

4 From e - vil God will keep you safe, pro - vide for all you need.

This block contains the first line of a musical score. It is written in G major (two sharps) and 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "4 From e - vil God will keep you safe, pro - vide for all you need." The music consists of eighth and quarter notes, with a final double bar line at the end of the line.

Your go - ing out, your com - ing in, God will for - ev - er lead.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are: "Your go - ing out, your com - ing in, God will for - ev - er lead." The music ends with a double bar line. There is a small bracket under the final note of the bass line.