

# I sing the mighty power of God

For a lower key, see "Hosanna, loud hosanna"

Text: Isaac Watts, 1715, alt.

ELLACOMBE CMD

Music: Gesangbuch der Herzogl, 1784

arr. William H. Monk, 1868

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '2'). The music is arranged in four sections, each starting with a different chord: B-flat (measures 1-4), G major (measures 5-8), E-flat (measures 9-12), and F (measures 13-16). The lyrics are integrated into the music, with each section corresponding to a different part of the hymn. The lyrics are as follows:

**1** I sing the might - y pow'r of God, that made the moun-tains rise,  
**2** I sing the good-ness of the Lord, that filled the earth with food.  
**3** There's not a plant or flow'r be - low, but makes thy glo - ries known,

that spread the flow - ing seas a - broad and built the loft - y skies.  
God formed the crea-tures with a word, and then pro-nounced them good.  
and clouds a - rise, and tem-pests blow, by or - der from thy throne.

I sing the wis - dom that or - dained the sun to rule the day.  
Lord, how thy won - ders are dis-played, wher - e'er I turn my eye,  
While all that bor - rows life from thee is ev - er in thy care,

The moon shines full at God's com - mand and all the stars o - bey.  
if I sur -vey the ground I tread, or gaze up - on the sky!  
there's not a place where we can flee but God is pres - ent there.