

# I sing the mighty power of God

For a lower key, see "Hosanna, loud hosanna"

Text: Isaac Watts, 1715, alt.

Music: Gesangbuch der Herzogl, 1784

ELLACOMBE CMD

arr. Willliam H. Monk, 1868

1 I sing the might-y pow'r of God, that made the moun-tains rise,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of one flat. The music features eighth and sixteenth note patterns with various rests and dynamic markings. The lyrics are integrated into the melody, with the first line of the hymn text "1 I sing the might-y pow'r of God, that made the moun-tains rise," appearing below the staves.

that spread the flow-ing seas a - broad and built the loft - y skies.

This musical score continues the hymn with the second stanza. The staves and time signature remain the same. The lyrics "that spread the flow-ing seas a - broad and built the loft - y skies." are written below the staves. The music continues with eighth and sixteenth note patterns, including a dynamic marking of "f" (fortissimo) at the end of the line.



I sing the wis-dom that or-dained the sun to rule the day.



The moon shines full at God's com-mand and all the stars o - bey.

2 I sing the good-ness of the Lord, that filled the earth with food.

God formed the crea-tures with a word, and then pro-nounced them good.



Lord, how thy won - ders are dis-played, wher - e'er I turn my eye,



if I sur -vey the ground I tread, or gaze up - on the sky!

3 There's not a plant or flow'r be - low, but makes thy glo - ries known,

and clouds a - rise, and tem-pests blow, by or - der from thy throne.



While all that bor - rows life from thee is ev - er in thy care,



there's not a place where we can flee but God is pres - ent there.