

I sing the mighty power of God

For a lower key, see "Hosanna, loud hosanna"

Text: Isaac Watts, 1715, alt.

Music: Gesangbuch der Herzogl, 1784

ELLACOMBE CMD

arr. Willliam H. Monk, 1868

1 I sing the might-y pow'r of God, that made the moun-tains rise,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4 and a quarter note F4 beamed together. The bass staff provides harmonic support with chords: G2-A2, A2-B2, G2-A2-B2, and G2-A2-B2. The lyrics are printed below the staves.

that spread the flow-ing seas a - broad and built the loft - y skies.

This block contains the second line of the musical score. It continues the melody and harmony from the first line. The treble staff melody continues with a half note E4, a half note D4, and a quarter note C4 beamed to a quarter note B3. The bass staff continues with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The lyrics are printed below the staves.

I sing the wis - dom that or - dained the sun to rule the day.

This musical system consists of a treble and a bass staff, both in G major (one flat). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

The moon shines full at God's com - mand and all the stars o - bey.

This musical system continues the melody and accompaniment from the first system. It features the same treble and bass staves in G major. The melody in the treble staff concludes with a double bar line. The bass staff also concludes with a double bar line. The lyrics are aligned with the notes in the treble staff.

2 I sing the good-ness of the Lord, that filled the earth with food.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff begins with a half note G2, followed by a half note A2, then a beamed eighth-note pair (B1, A1), and continues with quarter notes G1, F1, E1, D1, C1, and B0. The bass staff provides a harmonic accompaniment with notes G2, A2, B1, A1, G1, F1, E1, D1, C1, and B0. The lyrics are printed below the treble staff.

God formed the crea-tures with a word, and then pro-nounced them good.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note G2, a half note A2, a beamed eighth-note pair (B1, A1), and quarter notes G1, F1, E1, D1, C1, and B0. The bass staff accompaniment follows the same pattern of notes. The lyrics are printed below the treble staff.

Lord, how thy won - ders are dis - played, wher - e'er I turn my eye,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes, often in a supporting harmonic role.

if I sur - vey the ground I tread, or gaze up - on the sky!

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the treble staff. The music consists of 10 measures, ending with a double bar line. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with quarter and eighth notes.

3 There's not a plant or flow'r be - low, but makes thy glo - ries known,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of two flats. The melody in the treble staff includes eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

and clouds a - rise, and tem-pests blow, by or - der from thy throne.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are printed below the treble staff.

While all that bor - rows life from thee is ev - er in thy care,

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the melody ends with a double bar line and repeat dots.

there's not a place where we can flee but God is pres - ent there.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the notes. The second line of the melody ends with a double bar line and repeat dots.