

# I heard the voice of Jesus say

Text: Horatius N. Bonar, 1846, alt.

Music: English County Songs, 1893

KINGSFOLD CMD

Harm. Ralph Vaughan Williams, 1906, alt.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the soprano part, with harmonization in the other parts. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the vocal staves.

Chord symbols: Em, C, G, D, G, Am, Dsus, D, Em, Am, Em, D, G, Am, Em, Bm, Em, Am, G, Bm, Em, Dsus, D, C, Am, Em, D, G/B, Am, Em.

Lyrics:  
1 I heard the voice of Je - sus say, "Come un - to me and rest.  
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give  
3 I heard the voice of Je - sus say, "I am this dark world's light.  
Lay down, O wea - ry one, lay down your head up - on my breast."  
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."  
Look un - to me, your morn shall rise, and all your day be bright."  
I came to Je - sus as I was, so wea - ry, worn, and sad.  
I came to Je - sus, and I drank of that life - giv - ing stream.  
I looked to Je - sus, and I found in him my star, my sun,  
I found in him a rest - ing place, and he has made me glad.  
My thirst was quenched, my soul re - vived, and now I live in him.  
and in that light of life I'll walk till tra - v'ling days are done.