

I heard the voice of Jesus say

Text: Horatius N. Bonar, 1846, alt.

Music: English County Songs, 1893

KINGSFOLD CMD

Harm. Ralph Vaughan Williams, 1906, alt.

1 I heard the voice of Je - sus say, "Come un - to me and rest.

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "1 I heard the voice of Je - sus say, 'Come un - to me and rest.'" The music concludes with a double bar line and repeat dots.

Lay down, O wea - ry one, lay down your head up - on my breast."

This block contains the second line of the musical score. It continues from the first line, maintaining the same 4/4 time and key signature. The melody and accompaniment continue, with the lyrics: "Lay down, O wea - ry one, lay down your head up - on my breast." The line ends with a double bar line and repeat dots.

I came to Je - sus as I was, so wea - ry, worn, and sad.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs. The music concludes with a double bar line and repeat dots.

I found in him a rest - ing place, and he has made me glad.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the staffs. The music concludes with a double bar line and repeat dots.

2 I heard the voice of Je - sus say, "Be - hold, I free - ly give

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first measure of the treble staff has a '2' below it, indicating a second ending or a specific tempo. The lyrics are: "2 I heard the voice of Je - sus say, 'Be - hold, I free - ly give".

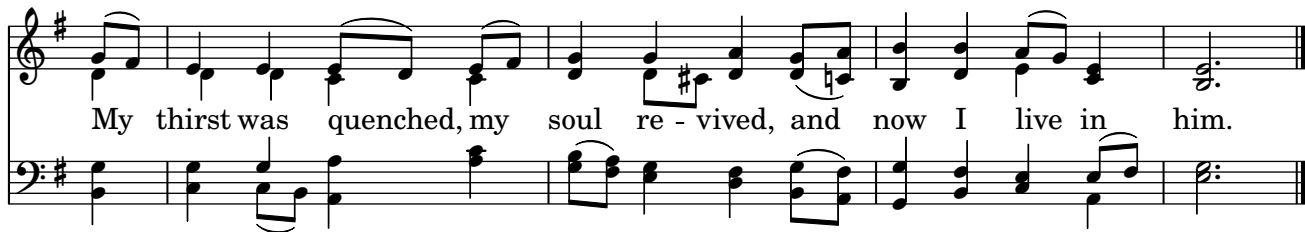
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are: "the liv - ing wa - ter, thirst - y one; stoop down and drink and live." The score ends with a double bar line and repeat dots in both staves.



I came to Je - sus, and I drank of that life - giv - ing stream.

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes. The first line of the melody ends with a repeat sign.



My thirst was quenched, my soul re - vived, and now I live in him.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The second line of the melody ends with a double bar line. The lyrics are written below the notes.

3 I heard the voice of Je - sus say, "I am this dark world's light.

Look un - to me, your morn shall rise, and all your day be bright."

I looked to Je - sus, and I found in him my star, my sun,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff chord (G2, B1, D2). The second measure has a treble staff note (A4) and a bass staff chord (G2, B1, D2). The third measure has a treble staff note (B4) and a bass staff chord (G2, B1, D2). The fourth measure has a treble staff note (C5) and a bass staff chord (G2, B1, D2). The fifth measure has a treble staff note (B4) and a bass staff chord (G2, B1, D2). The sixth measure has a treble staff note (A4) and a bass staff chord (G2, B1, D2). The seventh measure has a treble staff note (G4) and a bass staff chord (G2, B1, D2). The eighth measure has a treble staff note (F#4) and a bass staff chord (G2, B1, D2). The ninth measure has a treble staff note (E4) and a bass staff chord (G2, B1, D2). The tenth measure has a treble staff note (D4) and a bass staff chord (G2, B1, D2).

and in that light of life I'll walk till tra-v'ling days are done.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The music consists of 10 measures. The first measure has a treble staff note (G4) and a bass staff chord (G2, B1, D2). The second measure has a treble staff note (A4) and a bass staff chord (G2, B1, D2). The third measure has a treble staff note (B4) and a bass staff chord (G2, B1, D2). The fourth measure has a treble staff note (C5) and a bass staff chord (G2, B1, D2). The fifth measure has a treble staff note (B4) and a bass staff chord (G2, B1, D2). The sixth measure has a treble staff note (A4) and a bass staff chord (G2, B1, D2). The seventh measure has a treble staff note (G4) and a bass staff chord (G2, B1, D2). The eighth measure has a treble staff note (F#4) and a bass staff chord (G2, B1, D2). The ninth measure has a treble staff note (E4) and a bass staff chord (G2, B1, D2). The tenth measure has a treble staff note (D4) and a bass staff chord (G2, B1, D2).