

I am a poor wayfaring stranger

Text: Christian Songster, 1858, alt.

Music: American traditional

WAYFARING STRANGER 98.98 D

arr. Kenan Schaefkofer, 2021

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1 I am a poor way-far-ing stran-ger a-trav-lin' through this world of woe,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, and Bb4, then a half note C5. The lyrics '1 I am a poor way-far-ing stran-ger a-trav-lin' through this world of woe,' are aligned under the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

yet there's no sick - ness, toil or dan-ger in that bright world to which I go.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff shows a half note C5, followed by a half note Bb4, and then a half note A4. The lyrics 'yet there's no sick - ness, toil or dan-ger in that bright world to which I go.' are aligned under the notes. The bass staff continues with harmonic support.

I'm go-ing there to see my fa-ther, I'm go-ing there no more to roam;

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. A half note chord of G4 and Bb4 is tied to the next measure, which contains quarter notes C5, D5, and E5. The melody continues with a quarter note D5, a half note C5, and a quarter rest. The bass staff provides accompaniment with chords: G4-Bb4, A4-Bb4, and Bb4-C5 in the first measure; G4-Bb4, A4-Bb4, and Bb4-C5 in the second measure; G4-Bb4, A4-Bb4, and Bb4-C5 in the third measure; and G4-Bb4, A4-Bb4, and Bb4-C5 in the fourth measure. The melody in the bass staff starts with a quarter rest, followed by quarter notes G3, A3, and Bb3. A half note chord of G3 and Bb3 is tied to the next measure, which contains quarter notes C4, D4, and E4. The melody continues with a quarter note D4, a half note C4, and a quarter rest. The bass staff provides accompaniment with chords: G3-Bb3, A3-Bb3, and Bb3-C4 in the first measure; G3-Bb3, A3-Bb3, and Bb3-C4 in the second measure; G3-Bb3, A3-Bb3, and Bb3-C4 in the third measure; and G3-Bb3, A3-Bb3, and Bb3-C4 in the fourth measure.

I'm just a - go - in' o-ver Jor-dan, I'm just a - go - in' o-ver home.

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. A half note chord of G4 and Bb4 is tied to the next measure, which contains quarter notes C5, D5, and E5. The melody continues with a quarter note D5, a half note C5, and a quarter rest. The bass staff provides accompaniment with chords: G4-Bb4, A4-Bb4, and Bb4-C5 in the first measure; G4-Bb4, A4-Bb4, and Bb4-C5 in the second measure; G4-Bb4, A4-Bb4, and Bb4-C5 in the third measure; and G4-Bb4, A4-Bb4, and Bb4-C5 in the fourth measure. The melody in the bass staff starts with a quarter rest, followed by quarter notes G3, A3, and Bb3. A half note chord of G3 and Bb3 is tied to the next measure, which contains quarter notes C4, D4, and E4. The melody continues with a quarter note D4, a half note C4, and a quarter rest. The bass staff provides accompaniment with chords: G3-Bb3, A3-Bb3, and Bb3-C4 in the first measure; G3-Bb3, A3-Bb3, and Bb3-C4 in the second measure; G3-Bb3, A3-Bb3, and Bb3-C4 in the third measure; and G3-Bb3, A3-Bb3, and Bb3-C4 in the fourth measure.

2 I know dark clouds will gath-er round me, I know my path-way's rough and steep,

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The lyrics '2 I know dark clouds will gath-er round me,' are aligned under the first half of the line. The melody continues with a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F5. The lyrics 'I know my path-way's rough and steep,' are aligned under the second half of the line. The bass staff provides a harmonic accompaniment, starting with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, and a half note F4. The lyrics are positioned between the two staves.

but gold-en fields lie out be-fore me, where wear-y eyes no more shall weep.

This block contains the second line of the musical score. It continues the treble and bass staves in 2/2 time with a key signature of one flat. The melody in the treble staff starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F5. The lyrics 'but gold-en fields lie out be-fore me,' are aligned under the first half of the line. The melody continues with a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, and a half note F5. The lyrics 'where wear-y eyes no more shall weep.' are aligned under the second half of the line. The bass staff provides a harmonic accompaniment, starting with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, and a half note F4. The lyrics are positioned between the two staves.

I'm go-ing there to see my moth-er, She said she'd meet me when I come;

I'm just a - go - in' o-ver Jor-dan, I'm just a - go - in' o-ver home.

3 I'll soon be free from ev-'ry tri-al. This form will rest be-neath the sod.

This block contains the first line of a musical score. It features a treble and bass staff in 2/2 time with a key signature of one flat. The melody in the treble staff begins with a quarter rest, followed by a quarter note, a half note, and a dotted half note. The lyrics '3 I'll soon be free from ev-'ry tri-al.' are aligned under the first six measures. The second half of the line, 'This form will rest be-neath the sod.', is aligned under the next six measures, which include a half note, a dotted half note, and a whole note. The bass staff provides a harmonic accompaniment with chords and single notes.

I'll drop the cross of self-den - i - al, and en-ter in my home with God.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'I'll drop the cross of self-den - i - al, and en-ter in my home with God.' are spread across the measures. The treble staff includes a whole note chord and a dotted half note. The bass staff continues with harmonic support, including a whole note chord and a dotted half note. The piece concludes with a final whole note chord in both staves.

I'm go-ing there to see my sav-ior, to sing his praise for-ev-er-more;

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature. It also contains chords and single notes, with some notes beamed together. The lyrics are written below the treble staff, aligned with the notes.

I'm just a - go - in' o-ver Jor-dan, I'm just a - go - in' o-ver home.

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature. It also contains chords and single notes, with some notes beamed together. The lyrics are written below the treble staff, aligned with the notes.