

How firm a foundation

Text: “K” in Rippon's

Selection of Hymns, 1787

FOUNDATION (BELLEVUE) 11 11. 11 11

Music: American folk melody, in Joseph Funk's

Genuine Church Music, 1st ed., 1832

1 How firm a foun - da - tion, ye saints of the Lord,

This musical system features a treble and bass staff in G major (three sharps) and 2/2 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The lyrics '1 How firm a foun - da - tion, ye saints of the Lord,' are aligned with the notes. The bass staff provides a harmonic accompaniment with chords.

is laid for your faith in his ex - cel - lent Word!

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with a half note C5, followed by a half note B4, and then a half note A4. The lyrics 'is laid for your faith in his ex - cel - lent Word!' are aligned with the notes. The bass staff continues with harmonic accompaniment.

What more can he say than to you he hath said,

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

to you who for ref - uge to Je - sus have fled?

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the notes, with a slur over the first two notes of the treble staff.

2 "Fear not, I am with thee; O be not dis - mayed,

This block contains the first line of a musical score. It features a treble and bass staff in G major (three sharps) and 2/2 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff provides a harmonic accompaniment with half notes: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "2 'Fear not, I am with thee; O be not dis - mayed," are written below the treble staff, aligned with the notes.

for I am thy God, and will still give thee aid.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with half notes: G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3. The bass staff continues with half notes: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics "for I am thy God, and will still give thee aid." are written below the treble staff, aligned with the notes.

I'll strength - en thee, help thee, and cause thee to stand,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

up - held by my right - eous, om - ni - po - tent hand.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the notes. The piece concludes with a double bar line.

3 "When through the deep wa - ters I call thee to go,

the riv - ers of sor - row shall not o - ver - flow,

for I will be with thee, thy trou - bles to bless,

This block contains the first line of a musical score. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

and sanc - ti - fy to thee thy deep - est dis - tress.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics are written below the notes. The piece concludes with a double bar line.

4 "When through fi - ery tri - als thy path - way shall lie,

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 2/2 time. The melody in the treble staff begins with a half note G4, followed by a half note A4, then a half note B4, and continues with chords. The lyrics "4 'When through fi - ery tri - als thy path - way shall lie," are written below the treble staff, with the number 4 indicating the start of the phrase. The bass staff provides a harmonic accompaniment with chords.

my grace, all - suf - fi - cient, shall be thy sup - ply.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics "my grace, all - suf - fi - cient, shall be thy sup - ply." are written below the treble staff. The musical notation remains consistent with the first line, using G major and 2/2 time.

The flame shall not hurt thee. I on - ly de - sign

This musical system is for the first line of a hymn. It is written in G major, indicated by two sharps (F# and C#) on the treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The flame shall not hurt thee. I on - ly de - sign". The music consists of eight measures. The first measure has a treble note (G4) and a bass note (G2). The second measure has a treble note (A4) and a bass chord (G2, B2). The third measure has a treble note (B4) and a bass chord (A2, C#3). The fourth measure has a treble note (A4) and a bass chord (B2, D3). The fifth measure has a treble note (G4) and a bass chord (C#3, E3). The sixth measure has a treble note (F#4) and a bass chord (D3, F#3). The seventh measure has a treble note (E4) and a bass chord (E3, G3). The eighth measure has a treble note (D4) and a bass chord (F#3, A2).

thy dross to con - sume, and thy gold to re - fine.

This musical system is for the second line of the hymn. It continues in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "thy dross to con - sume, and thy gold to re - fine.". The music consists of eight measures. The first measure has a treble note (D4) and a bass note (G2). The second measure has a treble note (E4) and a bass note (G2). The third measure has a treble chord (F#4, A4) and a bass chord (G2, B2). The fourth measure has a treble note (G4) and a bass chord (A2, C#3). The fifth measure has a treble note (F#4) and a bass chord (B2, D3). The sixth measure has a treble note (E4) and a bass chord (C#3, E3). The seventh measure has a treble note (D4) and a bass chord (D3, F#3). The eighth measure has a treble note (C#4) and a bass chord (E3, G3). The system ends with a double bar line.

That soul, though all hell should en - deav - or to shake,

This musical system consists of a treble and bass staff in A major (three sharps). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

I'll nev - er, no nev - er, no nev - er for - sake!"

This musical system continues the melody and accompaniment from the first system. It features a treble and bass staff in A major. The treble staff has a melodic line with some slurs. The bass staff continues the harmonic support. The lyrics are aligned with the treble staff notes.