

Hosanna, loud hosanna

For a higher key, see "I sing the mighty power of God"

Text: Jeannette Threlfall, 1873, alt.

Music: Gesangbuch der Herzogl, 1784

ELLACOMBE CMD

arr. Willliam H. Monk, 1868

1 Ho - san - na, loud ho - san - na, the lit - tle - chil - dren sang.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/3 time with a key signature of two sharps. The melody is primarily composed of eighth and sixteenth notes. The lyrics "1 Ho - san - na, loud ho - san - na, the lit - tle - chil - dren sang." are written below the notes. The first two lines of the melody are identical, followed by a melodic line for the children's part.

Through pil - lared court and tem - ple the love - ly an - them rang.

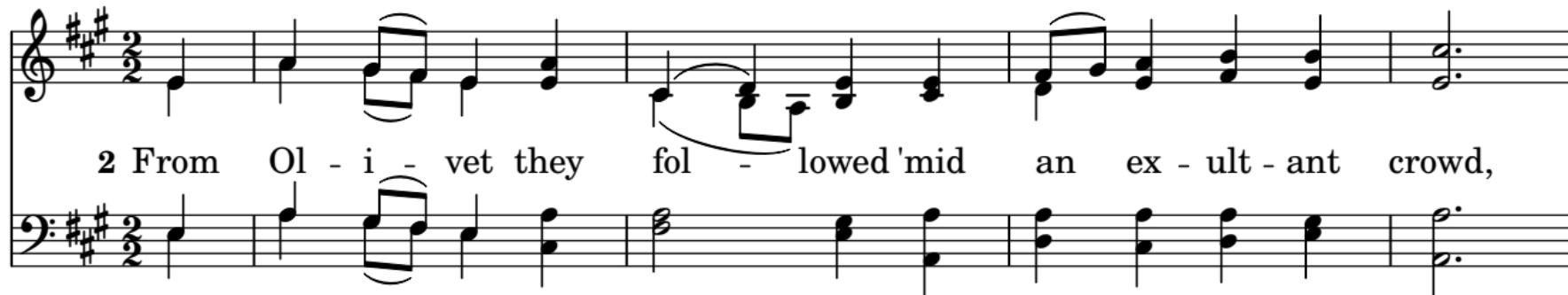
This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/3 time with a key signature of two sharps. The melody continues with eighth and sixteenth notes. The lyrics "Through pil - lared court and tem - ple the love - ly an - them rang." are written below the notes. The melody follows a similar pattern to the first stanza, with a slight variation in the vocal line for the anthem.



To Je-sus, who had blessed them, close fold-ed to his breast,



the chil-dren sang their prais-es, the sim-plest and the best.



2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,



the vic - tor palm branch wav - ing, and chant-ing clear and loud.

The Lord of earth and heav - en rode on in low - ly state,

nor scorned that lit - tle chil - dren should on his bid - ding wait.



3 "Ho - san - na in the high - est!" That an - cient song we sing,



for Christ is our Re - deem - er, the Lord of heav'n, our King.

Music score for the first line of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The lyrics are: "Oh, may we ev - er praise him with heart and life and voice,". The music consists of eighth and sixteenth note patterns, with a fermata over the word "voice".

Music score for the second line of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The lyrics are: "and in his bliss-ful pres - ence e - ter - nal - ly re - joice!". The music consists of eighth and sixteenth note patterns, with a fermata over the word "re-joice".