

Have thine own way

Text: Adelaide A. Pollard,
Northfield Hymnal with Alexander's Supplement, 1907, alt.
ADELAIDE 54. 54D

Music: George C. Stebbins,
Northfield Hymnal with Alexander's Supplement, 1907

1 Have thine own way, Lord! Have thine own way!
2 Have thine own way, Lord! Have thine own way!
3 Have thine own way, Lord! Have thine own way!
4 Have thine own way, Lord! Have thine own way!

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are repeated four times for different voice parts.

Thou art the pot - ter, I am the clay.
Search me and try me, Mas - ter, to - day!
Wound - ed and wea - ry, help me, I pray!
Hold o'er my be - ing ab - so - lute sway!

The second system continues the melody and accompaniment. The lyrics are: "Thou art the pot - ter, I am the clay. Search me and try me, Mas - ter, to - day! Wound - ed and wea - ry, help me, I pray! Hold o'er my be - ing ab - so - lute sway!"

Mold me and make me aft - er thy will,
Wash me just now, Lord, wash me just now,
Pow - er - all pow - er - sure - ly is thine!
Fill with thy Spir - it till all shall see

The third system continues the melody and accompaniment. The lyrics are: "Mold me and make me aft - er thy will, Wash me just now, Lord, wash me just now, Pow - er - all pow - er - sure - ly is thine! Fill with thy Spir - it till all shall see"

while I am wait - ing, yield - ed and still.
as in thy pres - ence hum - bly I bow.
Touch me and heal me, Sav - ior di - vine!
Christ on - ly, al - ways, liv - ing in me!

The fourth system concludes the hymn. The lyrics are: "while I am wait - ing, yield - ed and still. as in thy pres - ence hum - bly I bow. Touch me and heal me, Sav - ior di - vine! Christ on - ly, al - ways, liv - ing in me!"