

Great is thy faithfulness

Text: Thomas O. Chisholm, 1923

Music: William M. Runyan, 1923

FAITHFULNESS 11 10.11 10 with refrain

1 Great is thy faith - ful-ness, O God my Ma - ker.
2 Sum - mer and win - ter, and spring - time and har - vest,
3 Par - don for sin and a peace that en - dur - eth,

There is no shad - ow of turn - ing with thee.
sun, moon, and stars in their cours - es a - bove,
thine own dear pres - ence to cheer and to guide,

Thou chang - est not, thy com - pas - sions, they fail not.
join with all na - ture in man - i - fold wit - ness
strength for to - day and bright hope for to - mor - row;

As thou hast been thou for - ev - er wilt be.
to thy great faith - ful-ness, mer - cy, and love.
bless - ings all mine, with ten thou - sand be - side!

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

Morn - ing by morn - ing new mer - cies I see.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, ending with a half note. The lower staff is in bass clef with the same key signature and contains six measures of music, ending with a half note. The lyrics are written below the upper staff, aligned with the notes.

All I have need - ed thy hand hath pro - vid - ed.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, ending with a half note. The lower staff is in bass clef with the same key signature and contains six measures of music, ending with a half note. The lyrics are written below the upper staff, aligned with the notes.

Great is thy faith - ful-ness! Lord un - to me!

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, ending with a half note. The lower staff is in bass clef with the same key signature and contains six measures of music, ending with a half note. The lyrics are written below the upper staff, aligned with the notes.