

# Great is thy faithfulness

Text: Thomas O. Chisholm, 1923

Music: William M. Runyan, 1923

FAITHFULNESS 11 10.11 10 with refrain

1 Great is thy faith - ful-ness, O God my Ma - ker.  
2 Sum - mer and win - ter, and spring - time and har - vest,  
3 Par - don for sin and a peace that en - dur - eth,

There is no shad - ow of turn - ing with thee.  
sun, moon, and stars in their cours - es a - bove,  
thine own dear pres - ence to cheer and to guide,

Thou chang - est not, thy com - pas - sions, they fail not.  
join with all na - ture in man - i - fold wit - ness  
strength for to - day and bright hope for to - mor - row;

As thou hast been thou for - ev - er wilt be.  
to thy great faith - ful-ness, mer - cy, and love.  
bless - ings all mine, with ten thou - sand be - side!

Great is thy faith - ful-ness! Great is thy faith - ful-ness!

Morn - ing by morn - ing new mer - cies I see.

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Morn - ing by morn - ing new mer - cies I see." The piano accompaniment consists of a simple harmonic pattern in the right hand and a more active bass line in the left hand.

All I have need - ed thy hand hath pro - vid - ed.

The second system of the musical score continues the hymn. The lyrics are: "All I have need - ed thy hand hath pro - vid - ed." The musical notation and piano accompaniment follow the same style as the first system.

Great is thy faith - ful-ness! Lord un - to me!

The third system of the musical score concludes the hymn. The lyrics are: "Great is thy faith - ful-ness! Lord un - to me!" The musical notation and piano accompaniment follow the same style as the previous systems.