

Gracious Spirit, dwell with me

Text: Thomas T. Lynch,
The Rivulet: A Contribution to Sacred Song, 1855, alt.
REDHEAD NO. 76 (GETHSEMANE) 77. 77. 77

Music: Richard Redhead,
Church Hymn Tunes, Ancient and Modern, 1853

1 Gra - cious Spir - it, dwell with me: I my - self would

gra - cious be, and, with words that help and heal,

musical score for the first line of a hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "would thy life in mine re - veal, and, with ac - tions".

would thy life in mine re - veal, and, with ac - tions

musical score for the second line of a hymn. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "bold and meek, would for Christ my Sav - ior speak.".

bold and meek, would for Christ my Sav - ior speak.

2 Truth - ful Spir - it, dwell with me: I my - self would

This musical system is written for a two-part setting in 2/2 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The second measure contains a half note D2 with a repeat sign, followed by a half note C2. The third measure contains a half note B1 and a half note A1. The bass line (bass clef) provides harmonic support with chords: G2-B1 in the first measure, F2-A1 in the second, E2-G1 in the third, and D2-F1 in the fourth. The lyrics are printed below the vocal line.

truth - ful be, and, with wis - dom kind and clear,

This musical system continues the two-part setting. The vocal line (treble clef) starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The second measure contains a half note D2, followed by a half note C2. The third measure contains a half note B1 and a half note A1. The fourth measure contains a half note G1 and a half note F1. The bass line (bass clef) continues with chords: G2-B1 in the first measure, F2-A1 in the second, E2-G1 in the third, and D2-F1 in the fourth. The lyrics are printed below the vocal line.

let thy life in mine ap - pear, and, with ac - tions

This musical score is for the first line of a hymn. It is written in a two-staff system with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "let thy life in mine ap - pear, and, with ac - tions".

lov - ing - ly speak my Lord's sin - cer - i - ty.

This musical score is for the second line of a hymn. It continues the two-staff system from the first line. The melody and accompaniment are consistent. The lyrics are: "lov - ing - ly speak my Lord's sin - cer - i - ty.". The piece ends with a double bar line.

3 Si - lent Spir - it, dwell with me: I my - self would

This system contains the first line of the musical score. It is written in 3/2 time with a key signature of two flats (Bb and Eb). The vocal line (treble clef) begins with a half note G3, followed by a half note F3, and then a dotted half note E3. The piano accompaniment (bass clef) consists of a steady eighth-note bass line (G2, F2, E2) and a chordal accompaniment of G2-Bb2-Eb3. The lyrics are: "3 Si - lent Spir - it, dwell with me: I my - self would".

si - lent be, qui - et as the grow - ing blade,

This system contains the second line of the musical score. The vocal line (treble clef) continues with a half note D3, followed by a half note C3, and then a dotted half note B2. The piano accompaniment (bass clef) continues with the same eighth-note bass line and chordal accompaniment. The lyrics are: "si - lent be, qui - et as the grow - ing blade,".

which through earth its way has made, si - lent - ly, like

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The bass staff provides harmonic support with chords: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, D3-E3, E3-F3, D3-C3, Bb2-A2, G2-F2. The lyrics are written below the treble staff.

morn - ing light, put - ting mists and chills to flight.

This block contains the second line of the musical score. The treble staff melody continues with: G4 (half note), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass staff chords are: G2-Bb2, A2-Bb2, Bb2-C3, C3-D3, D3-E3, E3-F3, D3-C3, Bb2-A2, G2-F2. The lyrics are written below the treble staff, ending with a double bar line.

4 Might - y Spir - it, dwell with me: I my - self would

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/2. The melody is composed of quarter notes and half notes, with a repeat sign over the second measure. The lyrics are written below the treble staff. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes. The lyrics are aligned with the treble staff.

might - y be, might - y so as to pre - vail

This musical system continues the hymn with a treble and a bass staff. The treble staff uses the same clef, key signature, and time signature as the first system. The melody continues with quarter and half notes. The lyrics are written below the treble staff. The bass staff continues the accompaniment with chords and single notes, maintaining the same key signature and time signature. The lyrics are aligned with the treble staff.

where un - aid - ed I must fail, ev - er, by a

This musical system consists of a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

might - y hope, press - ing on and bear - ing up.

This musical system continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.

5 Ho - ly Spir - it, dwell with me: I my - self would

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The melody is composed of half notes and rests. The lyrics are written below the treble staff. The bass staff begins with a bass clef, a key signature of two flats, and a 2/2 time signature. The accompaniment is composed of half notes and rests. The lyrics are written above the bass staff.

ho - ly be, break from sin and choose the good,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The melody is composed of half notes and rests. The lyrics are written below the treble staff. The bass staff begins with a bass clef, a key signature of two flats, and a 2/2 time signature. The accompaniment is composed of half notes and rests. The lyrics are written above the bass staff.

cher - ish what my Sav - ior would, and what - ev - er

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "cher - ish what my Sav - ior would, and what - ev - er". The music consists of 12 measures, with a double bar line after the 6th measure.

I can be, give to him who gave me thee.

This block contains the second line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "I can be, give to him who gave me thee.". The music consists of 12 measures, ending with a double bar line.