

God be with you till we meet again

Text: Jeremiah E. Rankin, 1880, alt.

Music: Ralph Vaughan Williams, 1906

RANDOLPH 98.89

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves. The first staff contains the first four lines of the hymn, and the second staff contains the remaining four lines. The lyrics are written below the notes, with some lines split across the two staves. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

1 God be with you till we meet a-gain; lov - ing coun - sels guide, up - hold you,
2 God be with you till we meet a-gain; un - seen wings, pro - tect - ing, hide you,
3 God be with you till we meet a-gain; when life's per - ils thick con - found you,
4 God be with you till we meet a-gain; keep love's ban - ner float - ing o'er you,
may the Shep-herd's care en - fold you; God be with you till we meet a-gain.
dai - ly man - na still pro - vide you; God be with you till we meet a-gain.
put un - fail - ing arms a - round you; God be with you till we meet a-gain.
smite death's threat-'ning wave be - fore you; God be with you till we meet a-gain.