

God be with you till we meet again

Text: Jeremiah E. Rankin, 1880, alt.

Music: William G. Tomer, 1880

GOD BE WITH YOU 98.89 with refrain

The musical score is written for a single melodic line in 4/4 time. It features four systems of music, each with a vocal line and corresponding lyrics. Chord symbols (C, G, F, F/C, G7, C/G) are placed above the staff to indicate harmonic accompaniment. The lyrics are arranged in four stanzas, with the first three stanzas having four lines each and the fourth stanza having two lines. The score concludes with a double bar line.

C G C F F/C C

1 God be with you till we meet a - gain; lov - ing coun - sels guide, up - hold you,
2 God be with you till we meet a - gain; un - seen wings, pro - tect - ing, hide you,
3 God be with you till we meet a - gain; when life's per - ils thick con - found you,
4 God be with you till we meet a - gain; keep love's ban - ner float - ing o'er you,

G G7 C C/G G7 C

may the Shep - herd's care en - fold you; God be with you till we meet a - gain.
dai - ly man - na still pro - vide you; God be with you till we meet a - gain.
put un - fail - ing arms a - round you; God be with you till we meet a - gain.
smite death's threat - 'ning wave be - fore you; God be with you till we meet a - gain.

C F C G

Till we meet, till we meet, till we meet at Je - sus' feet.
Till we meet, a - gain, till we meet.

C F C C/G G7 C

Till we meet, till we meet, God be with you till we meet a - gain.
Till we meet, a - gain,