

Glory be to the Father

Text: Anonymous, 2nd c.

Music: H. W. Greatorex, 1851

GLORIA PATRI (Greatorex) 7.10.8.7.8

Eng. Glo - ry be to the Fa - ther and to the Son and to the

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Ho - ly Ghost, as it was in the be - gin-ning, is now and ev - er

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes a half note and a quarter note. The bass staff continues with its accompaniment. The lyrics are printed below the treble staff.

shall be, world with-out end. A - men, a - men.

This musical score is written for a two-part setting, likely for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "shall be, world with-out end. A - men, a - men." The music consists of 8 measures. The first measure contains a dotted half note in the treble and a dotted half note in the bass, both marked with a dashed slur. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass, both marked with a dashed slur. The sixth measure has a half note in the treble and a half note in the bass. The seventh measure has a half note in the treble and a half note in the bass. The eighth measure has a half note in the treble and a half note in the bass, both marked with a dashed slur. The piece ends with a double bar line.

Span. *Glo - ria al Pa - dre y al Hi - jo y al San - to Es - pí - ri - tu, en*

This system contains the first line of the musical score. It features a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides harmonic support with chords and single notes. The lyrics are in Spanish and are written below the treble staff.

u - ni - dad. Co-mo e-ra en el prin - ci - pio, es hoy y ha-brá de

This system contains the second line of the musical score. It continues the melody and bass line from the first system. The treble staff melody includes a half note D5, a quarter note E5, and a half note F#5. The bass staff continues with harmonic accompaniment. The lyrics continue below the treble staff.

A musical score for a vocal or instrumental piece, featuring a treble and bass staff in D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: *ser, e - ter - na - men - te. A - mén, a - mén.*

The score consists of 8 measures. The first measure contains the lyrics *ser,* and the second measure contains *e -*. The third measure contains *ter -*, the fourth *na -*, the fifth *men -*, and the sixth *te.* The seventh measure contains *A -* and the eighth *mén.*

The melody in the treble staff begins with a dotted half note (G4) tied to the next measure, followed by a half note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a whole note (F#4). The accompaniment in the bass staff begins with a dotted half note (D3) tied to the next measure, followed by a half note (E3), a quarter note (F#3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), a quarter note (D3), and a whole note (C#2).