

Fruit of the Whys

Text: Kenan Schaeffkofer, 2022

Music: Kenan Schaeffkofer, 2022

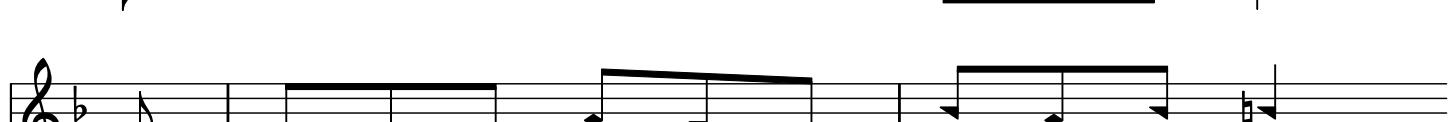
EXCELLENT QUESTION 11.11.11.11 with refrain



1 The Whys as a fam - ly seem odd at first glance,
2 The Whys sow with each seed a ker - nel of doubt.
3 An oak tree, un - yield - ing two - hun - dred years back,
4 A guy once came by sell - ing Mag - ic - al Stalk™.
5 To be like the Whys, you must take things a - part.



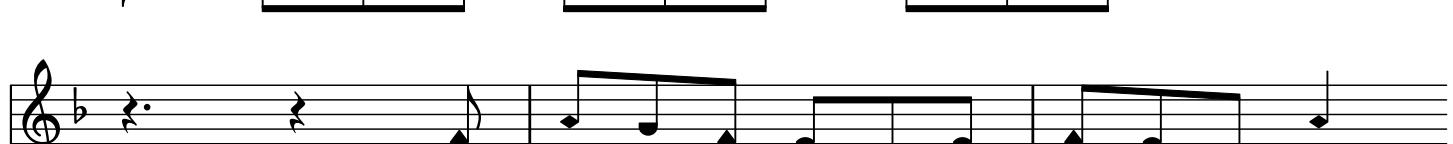
1 They're farm - ers at - temp - ting to kill all their plants.
2 They trust a few neigh - bors, but nev - er a sprout,
3 was fin - al - ly felled af - ter man - y a whack.
4 The Whys took one look and said, "That's just a rock!
5 To chal - lenge my stor - y's a great place to start!



1 When har - vest day comes, af - ter all that ab - use,
2 cause folk round these parts grow the darn - dest of things,
3 You might think it cold, but they shed not a tear.
4 Un - liv - ing, un - kill - a - ble, won't give a yield.
5 If this her - bal an - al - o - gy with - ers and dies,



1 the veg - gies sur - vi - ving can real - ly pro - duce!
2 but Whys plant a seed just to test what it brings!
3 The stump made a bed for new growth to ap - pear!
4 It's not worth the space it would take in our field!"
5 I still think it's true you'll find truth in the Whys!



1 Oh, how do the Whys grow what - ev - er they do?

An ex - cel-lent ques - tion! Here's what they'll tell you:

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "An ex - cel-lent ques - tion! Here's what they'll tell you:". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

We flood in the night and we burn in the day.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "We flood in the night and we burn in the day.". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

In eve - ning and morn - ing we're hack - ing a - way.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "In eve - ning and morn - ing we're hack - ing a - way.". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

We suf - fer no beet leaf to stay past its prime,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "We suf - fer no beet leaf to stay past its prime,". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

or give ten - der stems just a lit - tle more time.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "or give ten - der stems just a lit - tle more time.". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

Yes, some will sur - vive, but we know not yet which!

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "Yes, some will sur - vive, but we know not yet which!". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

The ones that do, thrive, and have made us quite rich.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The lyrics are: "The ones that do, thrive, and have made us quite rich.". The vocal line is primarily eighth notes, with some sixteenth notes and quarter notes. The bass line consists of eighth-note chords.

With re - spect to all farm-ers, re - gard - ing their crops,

too man - y col - lapse when the pam - per - ing stops!

Author's interpretation (ROT13): Fpehgval srrqf gehr oryvrsf naq xvyyf jrrqf bs snyfrubbq tebjvat va bar'f zvaq.