

# Fruit of the Whys

Text: Kenan Schaeferkofer, 2022

Music: Kenan Schaeferkofer, 2022

EXCELLENT QUESTION 11.11.11.11 with refrain

Capo 1:

Chords: E, F, A, Bb, B, C, F#, G, C#m, Dm, F#m7, Gm7, A, B, C, G, Ab, Bb, C

1 The Whys as a fam - 'ly seem odd at first glance,  
2 The Whys sow with each seed a ker - nel of doubt.  
3 An oak tree, un - yield - ing two - hun - dred years back,  
4 A guy once came by sell - ing Mag - ic - al Stalk™.  
5 To be like the Whys, you must take things a - part.

1 They're farm - ers at - temp - ting to kill all their plants.  
2 They trust a few neigh - bors, but nev - er a sprout,  
3 was fin - al - ly felled af - ter man - y a whack.  
4 The Whys took one look and said, "That's just a rock!  
5 To chal - lenge my stor - y's a great place to start!

1 When har - vest day comes, af - ter all that ab - use,  
2 cause folk round these parts grow the darn - dest of things,  
3 You might think it cold, but they shed not a tear.  
4 Un - liv - ing, un - kill - a - ble, won't give a yield.  
5 If this her - bal an - al - o - gy with - ers and dies,

1 the veg - gies sur - vi - ving can real - ly pro - duce!  
2 but Whys plant a seed just to test what it brings!  
3 The stump made a bed for new growth to ap - pear!  
4 It's not worth the space it would take in our field!"  
5 I still think it's true you'll find truth in the Whys!

1 Oh, how do the Whys grow what - ev - er they do?

An ex - cel - lent ques - tion! Here's what they'll tell you:

We flood in the night and we burn in the day.

In eve - ning and morn - ing we're hack - ing a - way.

We suf - fer no beet leaf to stay past its prime,

or give ten - der stems just a lit - tle more time.

Yes, some will sur - vive, but we know not yet which!

The ones that do, thrive, and have made us quite rich.

With re - spect to all farm - ers, re - gard - ing their crops,

too man - y col - lapse when the pam - per - ing stops!

Author's interpretation (ROT13): Fpehgval srrqf gehr oryvrsf naq xvyyf jrrqf bs snyfrubbq tebjvat va bar'f zvaq.