

Fruit of the Whys

Text: Kenan Schaeffkofer, 2022

Music: Kenan Schaeffkofer, 2022

EXCELLENT QUESTION 11.11.11.11 with refrain

Capo 1:

E *F* *A* *B♭* *B* *C*

1 The Whys as a fam - ly seem odd at first glance,
 2 The Whys sow with each seed a ker - nel of doubt.
 3 An oak tree, un - yield - ing two - hun - dred years back,
 4 A guy once came by sell - ing Mag - ic - al Stalk™.
 5 To be like the Whys, you must take things a - part.

E *F* *A* *B♭* *B* *C*

1 They're farm - ers at - temp - ting to kill all their plants.
 2 They trust a few neigh - bors, but nev - er a sprout,
 3 was fin - al - ly felled af - ter man - y a whack.
 4 The Whys took one look and said, "That's just a rock!
 5 To chal - lenge my stor - y's a great place to start!

E *F* *A* *B♭* *F♯* *G*

1 When har - vest day comes, af - ter all that ab - use,
 2 cause folk round these parts grow the darn - dest of things,
 3 You might think it cold, but they shed not a tear.
 4 Un - liv - ing, un - kill - a - ble, won't give a yield.
 5 If this her - bal an - al - o - gy with - ers and dies,

B *C* *E* *F*

1 the veg - gies sur - vi - ving can real - ly pro - duce!
 2 but Whys plant a seed just to test what it brings!
 3 The stump made a bed for new growth to ap - pear!
 4 It's not worth the space it would take in our field!"
 5 I still think it's true you'll find truth in the Whys!

C♯m *Dm* *F♯m7* *Gm7* *G♯* *A*

1 Oh, how do the Whys grow what - ev - er they do?

B *C* *E* *F*

An ex - - cel-lent ques - tion! Here's what they'll tell you:

B *C* *G* *A♭* *A* *B* *C*

We flood in the night and we burn in the day.

G
A_b A
B_b B
C

In eve - ning and morn - ing we're hack - ing a - way.

E
F Am7
B_bm7

We suf - fer no beet leaf to stay past its prime,

B
C E
F

or give ten - der stems just a lit - tle more time.

B
C G
A_b A
B_b B
C

Yes, some will sur - vive, but we know not yet which!

G
A_b A
B_b B
C

The ones that do, thrive, and have made us quite rich.

E
F C
D_b Am
B_bm

With re - spect to all farm-ers, re - gard - ing their crops,

E/B
F/C B
C E
F

too man - y col - lapse when the pam - per - ing stops!

Author's interpretation (ROT13): Fpehgval srqrqf gehr oryvrsf naq xvyyf jrrqf bs snyfrubrq tebjvat va bar'f zvaq.