

For the beauty of our earth

Text: Folliott S. Pierpoint, 1864, alt.
v.5 Kenan Schaeferkofer, 2021
DIX 77.77.77

Music: Conrad Kocher, 1838

The musical score is written for a two-part setting (Soprano and Bass) in G major (two sharps) and 2/2 time. The melody is simple and hymn-like, with a focus on the lyrics. The accompaniment consists of block chords in the bass line. The score is divided into three systems, each with five verses of lyrics. The first system covers the first two lines of the hymn, the second system covers the next two lines, and the third system covers the final line. The lyrics are printed below the vocal staves, with the verse number (1-5) at the beginning of each line. The musical notation includes treble and bass clefs, a key signature of two sharps, and a time signature of 2/2. The notes are mostly quarter and half notes, with some rests. The lyrics are in a simple, sans-serif font.

A D E A D A E A

1 For the beau - ty of our earth, for the glo - ry of her skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man care, sib - ling, part - ner, par - ent, child,
5 For thy Truth both harsh and kind, sha - dowed set - ter of our stage,

A D E A D A E A

1 for the love which from our birth o - ver and a - round us lies:
2 hill and vale and tree and flow'r, sun and moon and stars of light:
3 For the 'me', 'my - self', and 'I', con - scious links to sound and sight:
4 friends we've lost and friends still here, for all self - less thoughts and mild:
5 pat - terns sought by hu - man mind, writ, re - vised from age to age,

A E A E A D A D A E A

1 Source of all, to thee we raise this our hymn of grate - ful praise.