

For the beauty of our earth

Text: Folliott S. Pierpoint, 1864, alt.
v.5 Kenan Schaeffkofer, 2021
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Music: Conrad Kocher, 1838

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1 For the beau - ty of our earth, for the glo - ry of her skies,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time with a key signature of two sharps. The melody is primarily in eighth notes, with a few sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The lyrics are centered below the staves, with the first line of the poem "1 For the beau - ty of our earth, for the glo - ry of her skies," written in a clear, sans-serif font.

for the love which from our birth o - ver and a - round us lies:

This musical score continues the stanza from the previous section. The staves and time signature remain the same. The melody continues with eighth-note patterns, and the bass staff provides harmonic support. The lyrics "for the love which from our birth o - ver and a - round us lies:" are centered below the staves.

Source of all, to thee we raise this our hymn of grate-ful praise.

2 For the beau - ty of each hour of the day and of the night,

hill and vale and tree and flow'r, sun and moon and stars of light:

Source of all, to thee we raise this our hymn of grate-ful praise.

3 For the joy of ear and eye, for the heart and mind's de-light,

For the 'me', 'my - self', and 'I', con-scious links to sound and sight:

Source of all, to thee we raise this our hymn of grate-ful praise.

4 For the joy of hu - man care, sib - ling, part - ner, par - ent, child,

friends we've lost and friends still here, for all self - less thoughts and mild:

Source of all, to thee we raise this our hymn of grate-ful praise.

5 For thy Truth both harsh and kind, sha-dowed set - ter of our stage,

pat - terns sought by hu - man mind, writ, re - vised from age to age,

Source of all, to thee we raise this our hymn of grate-ful praise.