

For the beauty of our earth

Text: Folliott S. Pierpoint, 1864, alt.
v.5 Kenan Schaefkofer, 2021
DIX 77.77.77

Music: Conrad Kocher, 1838

The typesetter **Kenan Schaefkofer** has waived all copyright and related rights to this work,
dedicating it to the **public domain** to the extent possible under law.

1 For the beau - ty of our earth, for the glo - ry of her skies,

This block contains the first line of a musical score. It features a treble and bass staff in G major (three sharps) and 2/2 time. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are printed below the treble staff, aligned with the notes.

for the love which from our birth o - ver and a - round us lies:

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff continues with its accompaniment. The lyrics are printed below the treble staff.

Source of all, to thee we raise this our hymn of grate-ful praise.

2 For the beau - ty of each hour of the day and of the night,

This musical system consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

hill and vale and tree and flow'r, sun and moon and stars of light:

This musical system continues the melody and accompaniment from the first system. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics are aligned with the notes. The system ends with a double bar line.

Source of all, to thee we raise this our hymn of grate-ful praise.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes, with a final half note. The piano accompaniment (bass clef) provides a harmonic foundation with chords and single notes. The lyrics are centered under the vocal line.

3 For the joy of ear and eye, for the heart and mind's de-light,

This musical system consists of a treble and a bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It contains a melody of eighth and quarter notes. The bass staff has the same key signature and time signature and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

For the 'me', 'my - self', and 'I', con-scious links to sound and sight:

This musical system continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are written below the treble staff.

Source of all, to thee we raise this our hymn of grate-ful praise.

The musical score is written in D major (two sharps) and 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes, with a final half note. The piano accompaniment (bass clef) provides a harmonic foundation with chords and single notes. The lyrics are centered under the vocal line.

4 For the joy of hu - man care, sib - ling, part - ner, par - ent, child,

This musical system consists of a treble and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The melody in the treble staff begins with a quarter note G4, followed by a half note A4-B4, then quarter notes C5, B4, and A4. The accompaniment in the bass staff starts with a half note G3, followed by a half note A3-B3, then quarter notes C4, B3, and A3. The lyrics are aligned under the treble staff.

friends we've lost and friends still here, for all self - less thoughts and mild:

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with quarter notes G4, A4, B4, and C5, followed by a half note B4-A4. The bass staff accompaniment continues with a half note G3, followed by a half note A3-B3, then quarter notes C4, B3, and A3. The lyrics are aligned under the treble staff.

Source of all, to thee we raise this our hymn of grate-ful praise.

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are placed below the vocal staff, aligned with the corresponding notes. The piano accompaniment features a simple harmonic support with chords and single notes. The piece concludes with a double bar line.

5 For thy Truth both harsh and kind, sha-dowed set - ter of our stage,

This musical system consists of a treble and a bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. The melody in the treble staff begins with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The bass staff provides accompaniment with chords: F#3-A3, G#3-B3, and A3-C#4. The lyrics are written below the treble staff, with the number '5' at the beginning.

pat - terns sought by hu - man mind, writ, re - vised from age to age,

This musical system continues the melody and accompaniment from the first system. The treble staff melody continues with a half note C#5, a quarter note D5, a quarter note E5, and a half note F#5. The bass staff accompaniment continues with chords: F#3-A3, G#3-B3, and A3-C#4. The lyrics are written below the treble staff.

Source of all, to thee we raise this our hymn of grate-ful praise.

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are placed below the vocal staff, aligned with the corresponding notes. The piano accompaniment features a steady bass line with chords that support the melody. The piece concludes with a double bar line.