

For the beauty of our earth

Text: Folliott S. Pierpoint, 1864, alt.
v.5 Kenan Schaeferkofer, 2021
DIX 77.77.77

Music: Conrad Kocher, 1838

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a 2/2 time signature. The melody is simple and hymn-like, with notes often beamed in pairs. Chord symbols (A, D, E, A) are placed above the staff to indicate the harmonic structure. The lyrics are arranged in five lines, with five verses of text each. The first line of the score corresponds to the first line of lyrics, and so on. The final line of the score ends with a double bar line.

1 For the beau - ty of our earth, for the glo - ry of her skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu - man care, sib - ling, part - ner, par - ent, child,
5 For thy Truth both harsh and kind, sha - dowed set - ter of our stage,

1 for the love which from our birth o - ver and a - round us lies:
2 hill and vale and tree and flow'r, sun and moon and stars of light:
3 For the 'me', 'my - self', and 'I', con - scious links to sound and sight:
4 friends we've lost and friends still here, for all self - less thoughts and mild:
5 pat - terns sought by hu - man mind, writ, re - vised from age to age,

1 Source of all, to thee we raise this our hymn of grate - ful praise.