

Drinking alone in the moonlight

花間一壺酒
獨酌無相親
舉杯邀明月
對影成三人
月既不解飲
影徒隨我身
暫伴月將影
行樂須及春
我歌月徘徊
我舞影零亂
醒時同交歡
醉後各分散
永結無情遊
相期邈雲漢

Text: 李白 (Li Bai), 701-762

tr. W.J.B. Fletcher, 1919, alt. Kenan Schaeffkofer, 2021
PLUM BLOSSOM 88.88.88.88

Music: 梅花三弄 (Plum Blossom Melodies)

arr. Kenan Schaeffkofer, 2021



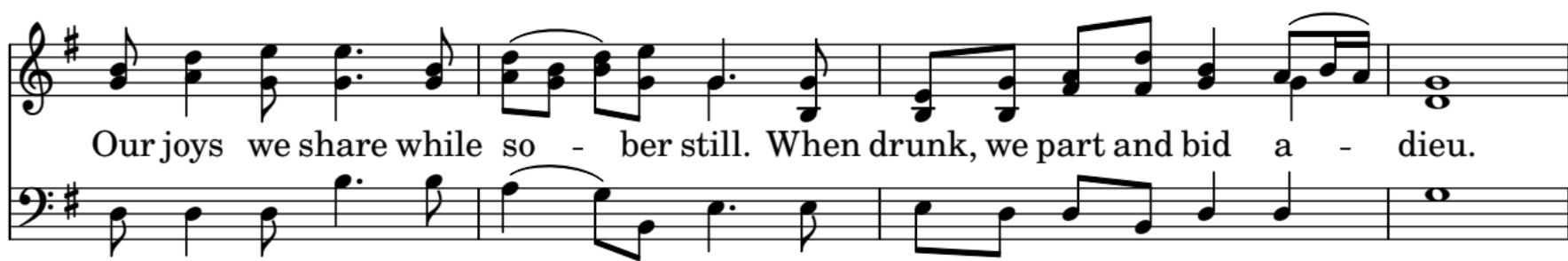
1 One pot of wine a - mid the flowers a - lone I pour, and none with me.



The cup I lift; the Moon in-vite; who with my Sha-dow makes us three.

Though Moon dis-miss my off-ered drink,
the Sha - dow does what I be - gin.

As one, the Sha-dow, Moon and I re - joice, and watch the spring come in.



Of love-less out-ing this the pact,
sus - tain - ing us through clou-dy day.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns, with several grace notes and slurs. The lyrics are written in a serif font below the notes.

The next time that we meet shall be
be - side yon dis-tant mil-ky way.

This musical score consists of two staves, continuing from the previous section. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music continues with eighth and sixteenth note patterns, including grace notes and slurs. The lyrics are written in a serif font below the notes.