

As I went down to the river to pray

Text: African American Spiritual

Music: African American Spiritual

AS I WENT DOWN TO THE RIVER TO PRAY irregular

Oh, sis - ters, let's go down, let's go down, come on down.

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (one flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics "Oh, sis - ters, let's go down, let's go down, come on down." are aligned with the notes. The bass staff provides a harmonic accompaniment with chords.

Oh, sis - ters, let's go down, down to the riv-er to pray. D.C.

This block contains the second line of the musical score. The melody continues from the first line, ending with a double bar line. The lyrics "Oh, sis - ters, let's go down, down to the riv-er to pray." are aligned with the notes. The word "D.C." (Da Capo) is written above the final measure. The bass staff continues with harmonic accompaniment.