

Dear Lord and Father of mankind

Text: John Greenleaf Whittier, *The Atlantic Monthly*, 1872 Music: Frederick C. Maker, *Congregational Church Hymnal*, 1887

REST (WHITTIER) 86. 886

1 *Dear Lord and Fa - ther of man - kind, for - give our fool - ish

ways. Re - clothe us in our right - ful mind, in pur - er lives thy

A musical score for a vocal melody and bass accompaniment. The key signature is D major (two sharps). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: ser - vice find, in deep - er rev - 'rence praise.

The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The bass line consists of the following notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

ser - vice find, in deep - er rev - 'rence praise.

2 In sim - ple trust like theirs who heard, be - side the Syr - ian

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note D5, a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The bass staff provides harmonic support with chords: G2-B2 (half), G2-B2-D2 (dotted half), G2-B2-D2 (quarter), G2-B2-D2 (half), G2-B2-D2 (quarter), G2-B2-D2 (half), G2-B2-D2 (quarter), and G2-B2-D2 (half). The lyrics are written below the treble staff.

sea, the gra - cious call - ing of the Lord, let us, like them, with -

This block contains the second line of the musical score. The treble staff continues the melody with a dotted half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note D5, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4. The bass staff continues with chords: G2-B2 (half), G2-B2-D2 (dotted half), G2-B2-D2 (quarter), G2-B2-D2 (half), G2-B2-D2 (quarter), G2-B2-D2 (half), G2-B2-D2 (quarter), and G2-B2-D2 (half). The lyrics are written below the treble staff.

out a word rise up and fol - low thee.

This musical score is written for a two-part setting in D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of eight measures. The lyrics are: 'out a word rise up and fol - low thee.' The melody features a series of quarter notes in the first four measures, followed by a half note and a quarter note in the fifth measure, and then a half note and a quarter note in the sixth measure. The accompaniment consists of a steady bass line of quarter notes, with a half note in the fifth measure and a half note in the sixth measure. The piece concludes with a double bar line.

3 O Sab - bath rest by Gal - i - lee! O calm of hills a -

This block contains the first line of a musical score. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, a quarter note B4, and a half note A4. The bass staff provides a harmonic accompaniment with chords. The lyrics are printed below the staffs.

bove, where Je - sus knelt to share with thee the si - lence of e -

This block contains the second line of the musical score. The treble staff continues the melody with a dotted half note G4, a quarter note A4, a half note B4, and a dotted half note A4. The bass staff continues the accompaniment. The lyrics are printed below the staffs.

ter - ni - ty, in - ter - pret - ed by love;

The image shows a musical score for a vocal melody and a bass accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line (treble clef) consists of eighth notes for 'ter - ni - ty,' followed by a dotted quarter note for 'in', an eighth note for 'ter', a quarter note for 'pret - ed', and a half note for 'by love;'. The bass line (bass clef) provides harmonic support with chords and single notes. The lyrics are 'ter - ni - ty, in - ter - pret - ed by love;'.

4 drop thy still dews of qui - et - ness, till all our striv - ings

This musical system is for the first line of a hymn. It features a treble and bass staff in G major (two sharps) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The lyrics '4 drop thy still dews of qui - et - ness, till all our striv - ings' are written below the staff. The bass staff provides a harmonic accompaniment with chords and single notes.

cease. Take from our souls the strain and stress, and let our or - dered

This musical system is for the second line of the hymn. It continues the melody and accompaniment from the first system. The treble staff melody includes a dotted half note G4, a quarter note A4, and a half note B4. The lyrics 'cease. Take from our souls the strain and stress, and let our or - dered' are written below the staff. The bass staff continues with its accompaniment.

A musical score for a vocal melody and bass accompaniment. The key signature is D major (two sharps). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "lives con - fess the beau - ty of thy peace." The melody consists of quarter notes for "lives", "con", "fess", and "the", followed by a dotted quarter note for "beau", an eighth note for "-", a quarter note for "ty", a quarter note for "of", a quarter note for "thy", and a final quarter note for "peace." The bass line consists of whole notes for "lives", "con", "fess", and "the", followed by a dotted half note for "beau", a half note for "-", a whole note for "ty", a whole note for "of", a whole note for "thy", and a final whole note for "peace." The piece ends with a double bar line.

lives con - fess the beau - ty of thy peace.

5 Breathe through the heats of our de - sire thy cool - ness and thy

This musical system is in G major (two sharps) and 4/4 time. The melody in the treble clef begins with a half note G4, followed by a quarter rest, then a dotted half note A4. The next measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The following measure has a quarter note E5, a quarter note D5, and a quarter note C#5. The fifth measure consists of a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line provides harmonic support with chords: G2-B2 (half), D2-F#2 (half), G2-B2 (half), D2-F#2 (half), G2-B2 (half), and D2-F#2 (half).

balm. Let sense be dumb, let flesh re-tire, speak through the earth-quake,

This musical system continues the hymn in G major and 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then a dotted half note A4. The next measure contains a quarter note B4, a quarter note C#5, and a quarter note D5. The following measure has a quarter note E5, a quarter note D5, and a quarter note C#5. The fifth measure consists of a quarter note B4, a quarter note A4, and a quarter note G4. The system concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line provides harmonic support with chords: G2-B2 (half), D2-F#2 (half), G2-B2 (half), D2-F#2 (half), G2-B2 (half), and D2-F#2 (half).

A musical score for a vocal melody and bass accompaniment. The key signature is D major (two sharps). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "wind, and fire, O still small voice of calm!". The melody consists of quarter notes for "wind, and fire," followed by a half note for "O", eighth notes for "still", quarter notes for "small voice", and a half note for "of", ending with a whole note for "calm!". The bass line provides harmonic support with chords and single notes.

wind, and fire, O still small voice of calm!