

Come, ye disconsolate

Text: v.1-2 Thomas Moore, 1816, alt.; v.3 Thomas Hastings, 1831

Music: Samuel Webbe Sr., 1792

CONSOLATOR 11.10.11.10

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in 2/2 time. It consists of four systems of music. Each system has a treble and bass staff. The lyrics are written below the staves, with three parts of the text aligned with the three parts of the music. Chord symbols (C, F/C, F, G7, C, F, G/D, D7, G, C, F/C, C, F, C/G, G7, C) are placed above the staves to indicate the harmonic structure. The lyrics are: 1 Come, ye dis - con - so-late, wher - e'er ye lan - guish, 2 Joy of the des - o-late, light of the stray - ing, 3 Here see the Bread of life; see wa - ters flow - ing. come to the mer - cy seat, fer - vent - ly kneel. hope of the pen - i-tent, fade - less and pure! forth from the throne of God, pure from a - bove. Here bring your wound - ed hearts, here tell your an - guish. Here speaks the Com - fort - er, ten - der - ly say - ing, Come to the feast of love, come, ev - er know - ing. Earth has no sor - rows that Heav'n can - not heal. "Earth has no sor - rows that Heav'n can - not cure." earth has no sor - rows but Heav'n can re - move.

1 Come, ye dis - con - so-late, wher - e'er ye lan - guish,
2 Joy of the des - o-late, light of the stray - ing,
3 Here see the Bread of life; see wa - ters flow - ing.

come to the mer - cy seat, fer - vent - ly kneel.
hope of the pen - i-tent, fade - less and pure!
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Come to the feast of love, come, ev - er know - ing.

Earth has no sor - rows that Heav'n can - not heal.
"Earth has no sor - rows that Heav'n can - not cure."
earth has no sor - rows but Heav'n can re - move.