

Come, ye disconsolate

Text: v.1-2 Thomas Moore, 1816, alt.; v.3 Thomas Hastings, 1831

Music: Samuel Webbe Sr., 1792

CONSOLATOR 11.10.11.10

The musical score is written in 2/2 time and consists of four systems of music. Each system has a treble clef and a key signature of one flat (F major/D minor). The lyrics are arranged in three parts: Part 1 (verses 1-3), Part 2 (verses 4-6), and Part 3 (verses 7-9). The chords are indicated above the notes.

System 1:

- Chords: C, F/C, C, F, G7, C
- Lyrics: 1 Come, ye dis - con - so-late, wher - e'er ye lan - guish,
2 Joy of the des - o - late, light of the stray - ing,
3 Here see the Bread of life; see wa - ters flow - ing

System 2:

- Chords: C, F, G/D, D7, G
- Lyrics: come to the mer - cy seat, fer - vent - ly kneel.
hope of the pen - i - tent, fade - less and pure!
forth from the throne of God, pure from a - bove.

System 3:

- Chords: C, F/C, C, F, C
- Lyrics: Here bring your wound - ed hearts, here tell your an - guish.
Here speaks the Com - fort - er, ten - der - ly say - ing,
Come to the feast of love, come, ev - er know - ing

System 4:

- Chords: C, F, C/G, G7, C
- Lyrics: Earth has no sor - rows that Heav'n can - not heal.
"Earth has no sor - rows that Heav'n can - not cure."
earth has no sor - rows but Heav'n can re - move.