

Come, thou long-expected Jesus

Text: Charles Wesley, 1744

HYFRYDOL 87.87 D

Music: Rowland H. Prichard ca. 1830

arr. Ralph Vaughn Williams, 1906

The musical score consists of four staves of music for a three-part choir (SATB) and piano. The music is in common time, with a key signature of one flat. The piano part provides harmonic support with chords indicated above the staff. The lyrics are integrated with the music, appearing below the staves where the melody is sung. The first staff begins with a piano introduction in F major, followed by the first two lines of the hymn. The second staff continues the melody and lyrics. The third staff begins with a piano introduction in Am, followed by the third and fourth lines of the hymn. The fourth staff begins with a piano introduction in F, followed by the fifth and sixth lines of the hymn.

1 Come, thou long - ex - pect - ed Je - sus! born to set thy peo - ple free,
2 Born thy peo - ple to de - liv - er, born a child, and yet a King,
from our fears and sins re - lease us, let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.
Is - rael's strength and con - so - la - tion, hope of all the earth thou art,
By thine own e - ter - nal Spir - it, rule in all our hearts a - lone.
dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
By thine all - suf - fi - cient mer - it, raise us to thy glo - rious throne.