

Come, thou long-expected Jesus

Text: Charles Wesley, 1744

Music: Rowland H. Prichard ca. 1830

HYFRYDOL 87.87 D

arr. Ralph Vaughn Williams, 1906

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is divided into four systems, each with two staves. The lyrics are written below the melody. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are in two parts: Part 1 and Part 2. The score ends with a double bar line.

1 Come, thou long - ex - spect - ed Je - sus! born to set thy peo - ple free,
2 Born thy peo - ple to de - liv - er, born a child, and yet a King,

from our fears and sins re - lease us, let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art,
By thine own e - ter - nal Spir - it, rule in all our hearts a - lone.

dear de - sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
By thine all - suf - fi - cient mer - it, raise us to thy glo - rious throne.